

DOUBLE issue june



TENSION in the **MID-EAST**
6 DAY DOCUMENTARY
JUNE 5 - 10

1970

K P F A

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dialectics of liberation records

During the summer of 1967, the Institute of Phenomenological Studies organized the International Dialectics of Liberation Congress in London. This was concerned with 'the demystification of human violence in all forms and the social system which emanates, and in exploring new forms of action.'

The proceeds were taped and we are now accepting order for the series of 23 LP 12" records which have been made from the recordings.

The speakers range from the Vietnamese monk Thich Nhat Hahn to Stokely Carmichael, from Julian Beck to Ronald Laing.

We list below full details of the records and an order form is attached. Some of the records have been grouped in sets, and these, along with the complete proceedings, are available at a discount.

ANTI-PSYCHIATRY SET

- DL 1.* Gregory Bateson — Conscious Purpose vs. Nature
2. Bateson (concl); Speck (concl)
3. David Cooper — Beyond Words
4.* Ronald Laing — The Obvious
5.* Ross Speck — The Politics & Psychotherapy of Mini & Micro Groups

THE STATE AND REVOLUTION SET

6. Stokely Carmichael — Black Power — Address to Congress
7. Stokely Carmichael — Black Power — Address to Black Community
8.* John Gerassi — Imperialism & Revolution in America
9. Marcuse (concl); Gerassi (concl)
10. Jules Henry — Special and Psychological Preparation for War
11.* Herbert Marcuse — Liberation from the Affluent Society
12. Paul Sweezy — The Future of Capitalism

SATURDAY NIGHT PUBLIC DISCUSSION

- DL 13. A two-record set of the open
& 14. discussion which included Cooper, Ginsberg, Carmichael * Laing.

INDIVIDUAL AND THE STATE SET

- 15.* Julian Beck — Money, Sex and the Theatre
16. Allen Ginsberg — Consciousness and Practical Action
17.* Paul Goodman — Objective Values
18. Gajo Petrovic — Praxis
19. Simon Vinkenoog — Revolution in Consciousness; Beck (concl); Goodman (concl).
20. ANTI-INSTITUTION SEMINAR: Provo, Internationalists, German students, Free University of New York, New Experimental College of Denmark, speakers, incl. Allen Ginsberg, Allen Krebs, Aage Rosendal, Neilson and Simon Vinkenoog.

OTHERS

CHALLENGE SEMINAR — Gregory Bateson/Ecological Destruction by Technology. Discussion includes Roy Battersby, Francis Huxley, Laing and Ginsberg.

*NOTE: Talks by Bateson, Speck, Gerassi, Marcuse, Goodman and Beck are concluded on records number 2, 9 and 19.

KPFA

2207 Shattuck Ave.

Berkeley, California 94704

Please send me the following **DIALECTICS OF LIBERATION RECORDS:**

I have enclosed my check or money order for \$3.75 per disc. for a total of \$ _____ **MAKE CHECK PAYABLE TO KPFA**

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kpfa
FM 94.1 MC

June

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The KPFA FOLIO is published monthly as a service to our subscribers. KPFA is a non-commercial, educational radio station sponsored entirely by listeners' subscriptions and donations. Family subscriptions cost \$36 per year, regular subscriptions cost \$24 per year and students and retired persons may subscribe for \$12 per year. Subscriptions and donations are tax deductible. KPFA is in the 30% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFB in Los Angeles and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA Folio
 June 1970
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 Berkeley, California 94704
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The night of Tuesday, May 12, we received word from our sister station in Houston, KPFT, that an explosion of mysterious origin had completely destroyed their transmitter. The following statement was issued by the President of Pacifica Foundation, Rudy Hurwich, in response to that violent act.

A.S.



STATEMENT FROM THE PRESIDENT OF THE PACIFICA
FOUNDATION ON THE BOMBING OF KPFT IN HOUSTON

pacifica

At 11:00 p.m. local time, on Tuesday, May 12, the transmitter of Pacifica Radio Station KPFT in Houston, Texas was completely destroyed by a dynamite explosion. Approximately 15 sticks of dynamite were used in the blast which narrowly missed killing or seriously injuring the Station's engineer who, fortunately, arrived several minutes late for his nightly 11:00 p.m. transmitter check. The Station was taken off the air in the middle of a broadcast of Arlo Guthrie's song "Alice's Restaurant." Houston police are investigating the bombing.

KPFT went on the air on March 1 of this year despite threats and attempts at intimidation by the Ku Klux Klan and other "know nothing" elements inside and outside the State of Texas. These people are attempting to control what the people of Houston get to hear about the world around them. The staff at KPFT has affirmed its determination to rebuild and remain on the air. Larry Lee, KPFT Station Manager, says "They bombed our transmitter. We'll get a new one. If they bomb our offices, we'll get new offices. And, if they bomb us, there will be many others to take our place." The Station hopes to be back on the air within three weeks.

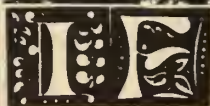
This is the first time in the twenty-one year history of Pacifica Radio that one of our stations has been restrained from broadcasting because of violence. Pacifica Foundation is a non-profit, educational foundation existing for the sole purpose of owning and operating listener-supported radio stations. We have no endowment funds and we own no oil wells — our income comes strictly from the voluntary contributions of about 45,000 subscribers and of several hundred thousand listeners, plus an occasional grant from other foundations and funds which we raise through benefits. Our commitment to a broadcasting policy of giving our listeners the very best in music, literature and drama and the most honest news reporting and commentary has brought our stations numerous local and national awards and honors. Our policy is based upon a belief that the First Amendment to the Constitution, the freedom of speech amendment, is the most critical foundation block of our democracy. The continued existence of the Pacifica stations is a testament of the good sense and democratic impulses of most of the American public.

No point of view is kept from Pacifica's microphones if it is articulately presented. We especially welcome those voices which are denied access to other media by those inside and outside of Government who confuse "free speech" with "safe speech." The bomb that exploded in Houston was an overt attempt to eliminate Pacifica Radio and thereby limit the right of the American people to hear and know about the events affecting their environment. In recent months we have all witnessed attempts, at many levels, to muzzle the press. It would be another, more serious stage in the destruction of American ideals if Pacifica stations were allowed to be forced off the air by the actions of those who attempt to impose their own standards of thought and action upon the American public. All broadcasters, newspaper publishers and others concerned with freedom of expression should condemn this latest, violent attempt to silence Pacifica as well as any future overt or covert attempts, for after Pacifica, it may be they themselves who are threatened and silenced.

STATEMENT ISSUED, MAY 14 BY RUDY HURWICH, PRESIDENT OF PACIFICA

commentators:

<p>COMMENTARY is a regular feature on KPFA, and is heard at 6:00 PM, Monday through Friday.</p>		<p>JUNE 1 Senator Nicholas Petris: <i>Democratic State Senator from the 11th District.</i></p>
<p>JUNE 2 Father Eugene Boyle: <i>Chairman of Commission on Social Justice, Archdiocese</i></p>	<p>JUNE 3 Sidney Roger: <i>Journalist specializing in labor affairs.</i></p>	<p>JUNE 4 Robert Tideman: <i>Director of the Henry George School of Social Science in San Francisco.</i></p>
<p>JUNE 5 To Be Announced.</p>	<p>JUNE 8 Mike Culbert: <i>Executive Editor of the BERKELEY GAZETTE</i></p>	<p>JUNE 9 Jack Morrison: <i>Former member of the San Francisco Board of Supervisors.</i></p>
<p>JUNE 10 Ben Seaver: <i>Peace Education Secretary of The American Friends Service Committee of Northern Cal.</i></p>	<p>JUNE 11 Steve Murdock: <i>Writer and commentator on political affairs.</i></p>	<p>JUNE 12 To Be Announced.</p>
<p>JUNE 15 Henry Ramsey: <i>Richmond attorney.</i></p>	<p>JUNE 16 David Bortin: <i>Bay Area attorney who generally discusses "law and order."</i></p>	<p>JUNE 17 Gerald Feigen: <i>Newspaper and magazine writer and physician.</i></p>
<p>JUNE 18 Hal & Anne Draper: <i>Active in political and labor affairs.</i></p>	<p>JUNE 19 Dick Meister: <i>Labor writer.</i></p>	<p>JUNE 22 Mike Culbert: <i>Executive Editor of the BERKELEY GAZETTE.</i></p>
<p>JUNE 23 Peter Shapiro: <i>Member of the Joe Hill Caucus of SDS at San Francisco State.</i></p>	<p>JUNE 24 Robert Pickus: <i>President of the World without War Council of the U.S.</i></p>	<p>JUNE 25 Steve Murdock: <i>Writer and commentator on political affairs.</i></p>
<p>JUNE 26 Tom Hayden: <i>Political activist and one of the founders of SDS.</i></p>	<p>JUNE 29 Senator Nicholas Petris: <i>Democratic State Senator from the 11th District.</i></p>	<p>JUNE 30 Father Eugene Boyle: <i>Chairman of Commission on Social Justice, Archdiocese of San Francisco.</i></p>



THE CONSORTIUM ANTIQUUM

If the average person is asked, "Who's the earliest composer you ever heard of?" his answer is probably "Bach or Handel." If one then responds, "But music survives from Babylonian and Greek times," the reaction is likely to be: "I didn't know they had music then." Since Bach and Handel are 18th century composers, the average man is simply unaware of 35 centuries of written music, all of which has contributed to the evolution of the everyday aspect of Western culture.

Music has the singular property of necessitating live performance for its exhibition. A painting can be hung; an archaeological site excavated; a play read — but musical notes on a piece of paper are worthless as a work of art. Although the transcription and interpretation of any music prior to the Baroque era is problematical, the difficulty in authenticating every detail is insufficient grounds for claiming such performances to be invalid. The timidity reserved for musical performance

does not exist in other equally respectable fields, such as paleontology, archaeology, or even theater. It is, therefore, the purpose of the Consortium Antiquum to "do it in public" with music no other group will touch and on instruments no one else will play.

The Consortium Antiquum is a non-profit educational foundation whose purpose is to apply what practical knowledge can be gained from musicology, ethnomusicology, literature, and visual art to early problematical manuscripts of music, and then to publicly perform this music for the purpose of cultural education.

The Consortium Antiquum has been accumulating manuscripts, transcriptions, musicological literature, ethnographic recordings, and instruments covering the period 2700 B.C. to 1650 A.D. This series of programs will examine specific musical forms from each of the major historical divisions of Pre-Baroque music.



JUNE 1 CEREMONIAL MUSIC OF THE HIGH RENAISSANCE

7:15 PM Voices, Brass, Shawms

Courtly and civic bands of the Renaissance performed for ceremonial occasions such as parades, coronations, weddings and curfew. Their music was less contributory to environmental pollutions than the sirens, claxons, and whistles frequently used for such occasions today. This collection of music serves to establish an aesthetic reference for the concerts to follow.

JUNE 8 DANCE MUSIC

7:15 PM Mixed Instrumental Consort

A strong, relatively simple beat is necessary to guide the steps of dancers. Dance music of the Renaissance contains all the rhythmic patterns to be found in art music of the period, but in less complicated sequences. The music presented here is taken from courtly dances and peasant dances for use in court.

JUNE 15 16TH CENTURY SECULAR INSTRUMENTAL MUSIC IN FLANDERS AND GERMANY — Instrumental Consort

7:15 PM

A large proportion of everyday entertainment in the courts was instrumental art music which utilized unusual rhythmic and harmonic settings of well-known period folk tunes.

JUNE 22 MISSA DE CATALUNYA

7:15 PM Voices, Brass, Violins

Spanish missionaries to the new world naturally carried with them their own musical heritage. The Missa de Catalunya, written at Mission San Jose, possibly alludes to Baroque Catalan themes in the setting of the Mass. This mission was an important center of church music in early California.

JUNE 29 THE HISTORY OF THE ACCOMPANIED SONG — 10TH - 16TH CENTURIES

7:30 PM Solo Vocalists and Instrumental Consort

The song, chanson and lied share a common ancestry in the mediaeval troubadours who recited epics and ballads to the accompaniment of crude instruments. These examples trace the evolution of the solo song in its infancy.

JULY 6 MUSIC IN THE DARK AGES AND MIDDLE AGES

7:15 PM Voices and Mediaeval Instruments

This experimental program attempts to piece together a picture of musical life during a period when even literature was uncommon. The development of harmony and secular forms from Gregorian Chant is explored.

JULY 13 MADRIGALS

7:15 PM Voices and Instruments

The madrigal, originally, a 14th Century Italian part song, developed in the 15th Century into a popular song form. Such pieces were frequently sung in the home by the family or as recreational court entertainment. They are settings of verse forms (also called madrigals) with light or amorous subject matter.

JULY 20 BABYLON TO ROME — THE GENESIS OF WESTERN MUSIC

7:15 PM Voices and Instruments

In this program we are attempting to convey the sense of music written prior to the fall of the Roman Empire. These tenuous reconstructions of actual music, involving musicological, ethnomusicological and archaeological techniques, survey musical sounds from paleolithic times through Babylonia, Ancient Israel, and the Greco-Roman culture.

JULY 27 DUFAY: MISSA SE LA FACE AY PALE

7:30 PM Voices, Strings, Brass, Organ

Despite its reputation for crudity, the Medieval period produced some of history's most sophisticated music. This Mass by Dufay, based upon his chanson of the same name, is the epitome of late medieval polyrhythmic part writing.

KPFA FOLIO JUNE 1970

HIGHLIGHTS JUNE HIGHLIGHTS

MUSIC:

LIVE CONCERTS

MIRIAM ABRAMOWITSCH, SOPRANO

A live concert by Bay Area soprano Miriam Abramowitsch will be heard live from KPFA studios. Miss Abramowitsch will be accompanied by her father, the noted pianist Bernhard Abramowitsch.

June 11, 1970 9:00 PM
BERNHARD ABRAMOWITSCH, PIANIST

Live from KPFA studios, a concert by the much-acclaimed Berkeley pianist, Bernhard Abramowitsch.

June 24, 1970 9:00
THE CONSORTIUM ANTIQUUM

A Bay Area ensemble of dedicated musicians will perform weekly, live and in stereo. The group maintains and performs on well over 80 authentic ancient instruments. For further information see pages 4 and 5 of this FOLIO.

QUADRAPHONIC BROADCASTS: TWO EVENINGS AGAIN!!!



Charles Amirkhonian talks with Gerhard Samuel and Henry Brant. And here's George Craig flying the Quadraphonic jet.

positions by ROBERT MORAN

A four-channel opera composed specifically for radio transmission, by Bay Area composer Robert Moran.

June 12 9:00 PM

The four-channel open hour! Including KPFA recordings of Santana and the Velvet Underground, recorded at the Matrix. Some interesting surprises in store — tune in and expect something exciting.

June 12 10:00 PM

Oakland Symphony Orchestra

Gerhard Samuel conducts works of Henry Brant, Robert Schumann, Johannes Brahms, and Wolfgang Amadeus Mozart. Recorded by George Craig. June 13 7:00 PM

MINED OVER MATTER, by Jordan Stenberg (See listing of June 13 for full information.)

June 13, 1970 9:00 PM

OTHER MUSIC PROGRAMS

THE HISTORY OF MUSIC, narrated and produced by former KPFA Music Director Alan Rich, now a leading author and music critic in the New York area.

Monday, Wednesday, Friday 12:30 PM

MUSIC OF CRETE, Four programs dealing with the dance music of Crete, prepared by John Schneider, KPFA volunteer who recently completed studies on the Greek island through the ethnomusicology department of Wesleyan University. These recordings were made by John Schneider during the summer of 1968.

June 27, 1970 1:45 PM

June 29, 1970 9:15 PM

July 11, 1970 2:00 PM

July 15, 1970 9:00 PM

PIANO RECITAL BY ISTVAN NADAS,

Three Beethoven sonatas by the noted San Francisco pianist, recorded in concert by Leonard Norwitz, KPFA volunteer.

June 6, 1970 8:00 PM

THE PEOPLES' OPERA 1970

By Liam O'Gallagher. This work was recently premiered over KQED-FM. O'Gallagher is an intermedia artist living in San Francisco. (See photograph.)

June 18, 1970 10:00 PM

ALLEN PETTERSSON'S SEVENTH SYMPHONY.

SYMPHONY. Bennett Tarshish introduces the newly released recording of this new work by the important Swedish composer.

June 21, 1970 8:00 PM

A LEISURELY TOUR THROUGH KEYBOARD LITERATURE

Julian White presents a program in which he compares differing performances of standard classical works.

June 22 9:30 PM

STAYS FRESH LONGER. During June and July the following artists will be presented: Miles Davis (recorded at the Fillmore West and FRANCE), Mike Seeger, Joe Cocker, Sandy Bull, Bobby Hutcherson, Steve Miller, Fred McDowell, Van Morrison, and Lightnin' Hopkins. Tapes heard in their first broadcasts come courtesy of Fillmore West, the Matrix, and Broadcasting Foundation of America.

Sunday nights 10:00 PM

TUESDAY

JUNE 2

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Senator Nicholas Petris.

8:45
MORNING CONCERT
Francoeur: *Symphonie du Festin Royal* (1773)

Kuentz, Kuentz Chamber Orchestra

*DGG 139431 (30)

Mozart: *Horn Concertos No. 1, No. 4, No. 2, No. 3*

Seifert, horn: von Karajan, Berliner Philharmoniker

*DGG 139038 (55)

Haydn: *Symphony No. 48 (Maria Theresia)*

Ristenpart, Saar Chamber Orchestra

*Nonesuch H-71101 (21)

10:45
MORNING READING
The Loved One by Evelyn Waugh.
Read by Michael Pulman.

11:15
ART, GANDHI, REVOLUTION, MAMMON

Beniamino Bufano interviewed by Byron Bryant.

12:00
THE INFORMATION UTILITY AND THE PUBLIC INTEREST.

THE INFORMATION UTILITY AND THE POLITICAL PROCESS

The information utility is certain to effect an imponderable restructuring of our whole society, but politics is likely to continue in its present mold, at least at first. This is the conclusion of Kenneth Prewitt, associate professor of political science at the University of Chicago and senior study director at the National Opinion Research Center. Rather than electronic mass meetings, an information utility is likely to encourage a diversity of small political groups, tightly organized around individual political issues. (From the Midway).

1:00
HOLLAND IN ART AND MUSIC

This program included a discussion of the Rotterdam Philharmonic Orchestra's first American tour, a performance by the orchestra of the "Oberon" overture by von Weber, a performance of Kammermusic op 46 no 1, by Hindemith, with the Ensemble "Concert Amsterdam", and a discussion of Cine Manifestation 1970 at Utrecht.

(Radio Nederland)

2:00
COLLEGE ACCREDITING

Voluntary accrediting associations wield great power in the education world. The objectives and methods which guide such organizations in evaluating institutions of higher learning are discussed by two officers of the North Central Association of Colleges and Secondary Schools: Norman Burns, executive secretary, and Joseph Semrow, associate executive secretary. Ken Pierce, lecturer in humanities at the University of Chicago is moderator. This is the first of four conversations on school accrediting with guests from the North Central Association. (Conversations at Chicago)

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

* 5:30
* ECOLOGY & POLITICS
* Keith Murray

* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* Father Eugene Boyle

* 6:30
* KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:30 ARTS SCENE
With Eleanor Sully.

8:00
OPEN HOUR

9:00
BENNETT TARSHISH
PRESENTS XXVIII
Kajanus conducts Sibelius II
Pohjola's Daughter
Symphony No. 1
Symphony No. 5

Dr. Robert Kajanus was Sibelius' close friend and the man who premiered most of Sibelius' music. These performances, made near the end of Kajanus' life, are milestones of Sibelius interpretation.

10:45
EXPANDING THE WAVE
LENGTH OF HISTORY
A dialogue between Donald James Hemrick, famed physicist with the Frontiers of Science Fellowship, and astrologer Gavin Arthur, in dealing with the processes of change and the transition from the Piscean to the Aquarian age, they delve into such topics as the past in relation to the future under the sphere of astrology, the physics of civilization and culture, and the nature of energies in social and personal psyches. The harp improvisations are by Bruin Harliech and the program was produced by the producers of the monthly series "Changes." (April 11)

12:00
* INSIDE ON THE OUTSIDE
with De Leon Harrison

WEDNESDAY

JUNE 3

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Father Eugene Boyle.

8:45
MORNING CONCERT
Handel: *Concerti Grossi op. 6 nos. 1, 8, 11*

von Karajan, Berliner Philharmoniker

*DGG 139 042 (53)

Biber: *Six Sonatas for Trumpets, Strings, and Continuo* (1676)

Rifkin, Sinfonia of London Ensemble

*Nonesuch H-71172 (33)

Tallis: *Lamentations of Jeremiah the Prophet*

Deller Consort

*Vanguard SRV-287SD (22)

10:45
MORNING READING
The Loved One by Evelyn Waugh,
Read by Michael Pulman.

11:15
JAPANESE MUSIC
With Bob Garfias
Gagaku

11:45
ISHI, LAST OF HIS TRIBE
by Theodora Kroeber.
Broadcast with permission of
Parnassus Press. Read by Virginia
Maynard.

12:30
THE HISTORY OF MUSIC - II
With Alan Rich
Medieval Polyphony

1:30
CONSULTING THE ROMANS
In a pamphlet titled "Consulting
the Romans, the historian String-
fellow Barr, former President of
St. John's College, draws a parallel
between America today and the

ancient Roman Empire, which
relied too much upon force and
money to achieve its ends. Dis-
cussion, which is excerpted from
four sessions at the Center for
the Study of Democratic Institu-
tions, is so erudite and witty and
entertaining that the listener may
overlook the shocking fact that
time is making Mr. Barr's warning
more relevant every day.

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
AFTERNOON CONCERT
Ravel: *Piano Concerto in G (21)*
Prokofieff: *Piano Concerto No. 3*
in C (27)

Argerich, piano; Abbado,
Berliner Philharmoniker

*DGG 139349

Stravinsky: *Concerto in D for*
Strings (1946) (13)

Hindemith: *Five Pieces for Strings,*
Op 44 No. 4 (1926) (14)

Menuhin, Bath Festival Orch.

*Angel S 36335

Schoenberg: *Pierrot Lunaire*
Escribano, speaker; Erod,
piano; Cerha, Ensemble
director

*Turnabout TV 34315 (35)

5:30
CAVEAT EMPTOR

6:00
COMMENTARY
Sidney Roger

6:30
KPFA NEWS

EAR RAID

7:15 ODE TO GRAVITY

With Charles Amirkhanian.
"Survival of the Fiddle"

Michael Sahl: *A Mitzvah for the*
Dead, for violin and tape
(1966) Zukofsky, violin
* Cardinal VCS 10057

Steve Reich: *Violin Phase*, for
violin and tape (1967)
Zukofsky, violin
* Columbia MS 7265

8:00
OPEN HOUR
Up-to-date programming from the
KPFA public affairs and news de-
partments.

9:00
THE RECORDED ART OF
FYODOR SHALYAPIN

A half hour of more recordings
of Shalyapin singing Arias from
Russian operas.

Prepared and produced by Larry
Jackson.

9:30
FEAR OF INVOLVEMENT:
THE LEGACY OF THE FIFTIES

One of the panel discussions of
the Second Annual Conference
of Concerned Asian Scholars held
in San Francisco in April of this
year. Participants on this pro-
gram are: Lillian Hellman, play-
wright; John K. Fairbank of
Harvard; John Melby, University
of Guelph; Jim Peck, Harvard;
and Orville Schell, University of
California, Berkeley.

10:30
SURPLUS PROPHETS

A live broadcast presenting guests
who are active in changing the
world of politics, the media,
economics, the arts and sciences.
Telephone call - ins welcome.
Hosts and animation Tom Hur-
witz, Charles Rasmussen, and
Reese Erlich.

12:00
CLASSICAL MUSIC AT
MIDNIGHT
With Michael Dutko.

JUNE 4

JUNE 4

7:00
KPFA NEWS
Rebroadcast from last night.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sidney Roger.

8:45
MORNING CONCERT
Hayden: *Three String Quartets*:
 "The Lark" (Op. 64, No. 5)
 Hungarian Quartet (18)
 "The Joke" (Op. 33, No. 2)
 (15)
 "The Bird" (Op. 22, No. 3)
 Dekany Quartet
 *Turnabout TV 34062
Rossini: *Sonatas for Strings No. 3*
 and No. 6
 von Karajan, Berliner Philhar-
 moniker
 *DGG 139041 (27)
Respighi: *Sonata for Violin and*
 Piano (1917)
 Weisman, violin; Hancock, piano
 *Nonesuch H-71205 (25)

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
KRISHNAMURTI IN
BERKELEY I

First of four lectures by philosopher J. Krishnamurti, sponsored by KPFA in February, 1969.
(KPFA Archives)

1:00
DUTCH CONCERT HALL
Hector Berlioz: *Overture to "Le
Carnival Romain"*
Robert de Roos: *Concertino for
violin and orchestra* (Soloist:
Willem Noske)
Tchaikovsky: *Serenade for strings,
Op. 48*
The Hague Philharmonic Orchest-
ra conducted by Willem van
Otterloo
*STEREO

2:00
A MATTER OF GENES
Arthur Jensen, educational psychologist, stirs up more controversy than genes when he suggests that "genetic factors are strongly implicated in the average Negro-white intelligence difference." Donald McDonald of the Center for the Study of Democratic Institutions interviews Mr. Jensen, who elaborates on his hypothesis and presents some ideas on methods of education.

2:30
OPEN HOUR
Rebroadcast of last night's Open,
Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
* CHINESE PRESS REVIEW
* Jan Hermes
*

* 5:45
* MUSIC REVIEW
* Charles Amirkhania

*
* 6:00
* COMMENTARY
* Robert Tideman
*

*
* 6:30
* KPFA NEWS
*

EAR RAID
7:15 **MUSIC IN AMERICA**
With Chris Strachwitz.

8:00
OPEN HOUR
Timely Public Affairs coverage.

9:00
DYLAN THOMAS RA

9:00
DYLAN THOMAS READING
AT KPFA
An original KPFA transcription
of Dylan Thomas reading his own
poetry in our studios.

9:15
BAY AREA GROWTH THROUGH
VIETNAM WAR

One of the panel discussions at the Second Annual Conference of Concerned Asian Scholars, held in San Francisco in April of this year. Participants on this program are: James Shoch, Pacific Studies Center; Franz Schurmann, Bay Area Institute; and Barry Weisberg, Bay Area Institute.

11:00
AFTERMATH
Music and sometimes talk.

FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Tideman.

8:45
MORNING CONCERT
Telemann: *Concerto Grosso in D*,
for three Trumpets, two Oboes,
Timpani and Strings
Concerto in D for Horn and
Strings
Concerto in B-flat for three
Oboes and three Violins
Concerto in D for Violin Con-
certato, Trumpet, three Violins,
two Violas and Cello Obbligato.
"First Chair" soloists; Ormandy.
Philadelphia Orchestra
*Victor LSC-3057 (42)

Vivaldi: *Concerto for Bassoon and
Orchestra in a*, P. 70
Weber: *Concerto for Bassoon and
Orchestra in F*, Op. 75
Helaerts, bassoon; Ansermet,
L'Orchestre de la Suisse Romande
*London CS 6603 (30)

Bartok: *Duos for Violins*, Nos. 1-25
Gertler and Suk, violins
*Crossroads 22 16 0208 (23)
Faure: *Cinq Melodies de Venise*,
Op. 58
Souzay, baritone; Baldwin,
piano
*Philips PHS 900-191 (12)

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
THE ARAB LEAGUE VIEW
A program setting forth the off-
icial attitudes of the major Arab
governments. Produced by Colin
D. Edwards.

12:15
MUSIC OF THE MIDDLE EAST

1:30
AN OFFICIAL ISRAELI VIEW
Dr. Shmorak from the Israeli for-
eign office, interviewed by Art
Lesley and Uri Bar-Zemer.

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
AFTERNOON CONCERT
Shchedrin: *Mischievous Melodies*
(Concerto for Orchestra),
Kondrashin, Moscow Philhar-
monic
*Angel/Melodiya SR-40011 (8)
Nielsen: *Symphony No. 2, "The
Four Temperaments,"* Op. 16
Garaguly, Tivoli Concert Hall
Symphony

*Turnabout TV 34049S (32)
Falla: *Seven Popular Spanish
Songs*
Nin: *Minue Cantado* and *Pano
Murciano*
Verrett, mezzo-soprano;
Wadsworth, piano
*Victor LSC-2776
Dvorak: *Serenade in E*, for
Strings, Op. 22
Davis, London Symphony
*Philips PHS 900-196 (27)

5:30
BRITISH PRESS REVIEW

5:45
CONSUMER PROTECTION
John Hopkins

6:00
COMMENTARY
To be announced

6:30
KPFA NEWS

EAR RAID

JUNE 5

7:00 HOLLAND FESTIVAL
1968
Contemporary Music from East
Europe:

Tadeusz Baird (Poland):
Sinfonia brevis. Hraviki
Iwaki, Rotterdam
Philharmonic Orchestra (15)
Rodion Shchedrin (USSR):
*Contrasts for piano and
orchestra*. G. Rodzhestvensky,
Amsterdam Concertgebouw
O Orchestra (8)
*STEREO

7:30 HOLLAND FESTIVAL
1968 - II
Dutch Music of Past Centuries:
Mathjs Mercker: *Pavane and
Gaillarde*
Carel Rosier: *Sonata for trumpet,
two oboes and strings*
Johannes van Bree: *Allegro for
four string quartets*
David Zinman, Netherlands
Chamber Orchestra
*STEREO

8:00
OPEN HOUR
During KPFA's six-day documen-
tation on the Middle East, June
5 - 10, some of the Open Hours
may be devoted to that area -
depending on what else is hap-
pening in other parts of the
world.

9:00
ON STAGE: J. M. SYNGE'S
*PLAYBOY OF THE WESTERN
WORLD*

11:00
AFTERMATH
Music and sometimes talk.



3:00
MORE LOVE...MORE SOUL
With Grant Boykin
Black music, mostly R & B, with
a set of Gospel music at 7:15 am.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Martini: *The Prophecy of Isaiah*

Ancelr, Czech Philharmonic
Chorus and Orchestra

*Crossroads 22 16 0214 (22)

Blomdahl: *Suite from Sisufos*

Dorati, Stockholm
Philharmonic Orchestra

*Victrola VICS-1319 (18)

Egge: *Violin Concerto*, Op. 26

(1953). Wicks, violin;

Fjeldstad, Oslo Philharmonic

*Philips PHS 900-210 (28)

Messiaen: *Et Exspecto*

Resurrectionem Mortuorum

(1964). Boulez, Orchestre
du Domaine Musical

*Columbia MS 7356 (30)

Partch: *Barstow* (10)

Partch: *Castor & Pollux* (17)

Mitchell, Ensemble

*Columbia MS 7207

Orton: *Cycle, for 2 or 4 players*

Orton, piano; Welsh, cello

*Mainstream 5001 (12)

11:00

*JAZZ, BLUES AND

PHIL ELWOOD

1:00

SOVIET-AMERICAN RIVALRY
IN THE MID-EAST - II

Prof. Gardner Patterson of Princeton, Prof. Charles Issawi of Columbia, and John Badeau, former American Ambassador to the U.A.R., speaking in New York in 1968. Prepared by KPFA's Art Lesley from tapes recorded by WBAI.

1:45

BETWEEN THE ROCK AND
THE HARD PLACE

A pessimistic look at the Middle East situation, by author Paul Jacobs.

2:45

MODEST MUSSORGSKY'S
KHOVANTCHINA

An opera in five acts, completed and orchestrated by Rimsky-Korsakov, with the Italian translation by Rinaldo Kufferie.

Prince Ivan Khovansky...

Mario Petri, bass

Prince Andrew Khovansky...

Amedeo Berdini, tenor

Prince Vassily Galitsin...

Mirto Picchi, tenor

Boyar Shaklovity...

Giampiero Malaspina,
baritone

Dositheus...Boris Christoff, bass

Martha...Irene Compagnez,
mezzo-soprano

The Scribe...Herbert Handt,
tenor

Emma...Jolanda Mancini,
soprano

Varsonofiev...Dimitri Lopatto,
bass

Archers of the Guard...

Giorgio Canello, bass

The Symphony Orchestra and
Chorus of RAI of Rome is conducted by Arthur Rodzinsky.

Presented by Bill Collins.

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5:30

VIEWS AND REVIEWS

Eleanor Sully

6:30

KPFA NEWS

7:00

AN AMERICAN RADICAL
JEWISH VIEW

By Farrel Broslavski, Professor of History at San Fernando Valley College.

8:00

GODARD IN BERKELEY
1970 - I

Press Conference at the University of California:

Jean-Luc Godard, the revolutionary French filmmaker, was in Berkeley in April, 1970, in connection with a showing of his film

See You at Mao (British Sounds). He held a press conference at the University of California along with his associate, Jean-Pierre Gorin: the session was moderated by Sheldon Renan of the Pacific Film Archive.

10:00

STAYS FRESH LONGER

In April, we recorded three nights of music by The Miles Davis Sextet when they appeared at the Fillmore West. Tonight we present the tape of the first night's concert, engineered by Lauren, April 9, 1970, in Stereo. The other two nights performances will be broadcast in future folios. Other performances by Miles Davis, in France last summer, are scheduled in this folio on June 28 and July 26. The tape of Miles this evening will be followed by selections by Vince Guaraldi recorded recently at the Matrix in San Francisco.

*STEREO

MONDAY

JUNE 8

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND
FRIENDLY PEOPLE

This morning, Doreen Hansen plays selections from an album of music from Ethiopia. The album is part of the UNESCO series, "Anthology of African Music." Barenreiter BM 30 L 2304

8:30
SWEDISH FOLK MUSIC
Music at Work

8:45
MORNING CONCERT
Songs of the Carnatic Tradition, sung by Ramnad Krishnan:
Ragam-Tanam-Pallavi (21)
Pallavi niraval-Svara kalpana-Tani avartam (19)
*Nonesuch HB 72023

Purcell: "Now Does the Glorious Day Appear" (1689)
Stevens, Accademia Monteverdiana

*Vanguard VCS 10053 (22) *
Bach: *Cantata No. 130* (18)
Cantata No. 101 (Excerpts) (19)
Cantata No. 67 (16)
Ameling, Watts, Krenn, Krause;
Ansermet, L'Orchestre de la Suisse Romande, Choeur Pro Arte de Lausanne
*London OS 26098

10:45
MORNING READING
The Loved One by Evelyn Waugh, read by Michael Pulman.

11:15
WAR OR PEACE IN THE MIDDLE EAST

A symposium with Simcha Flapan, editor of *New Outlook*, and George Abed, a graduate student in Economics at Berkeley.

12:45
MUSIC OF THE MIDDLE EAST

1:30
ARAB ATTITUDES
A program on the differing views encountered among Arabs in various parts of the Middle East. Produced in 1967 by Colin D. Edwards.

2:30
OPEN HOUR
Rebroadcast from last Friday night.

3:30
AFTERNOON CONCERT
"A Brace of Fiddles"
Sahl: *A Mitzvah for the Dead*
Randall: *Lyric Variations* (21)
Zukofsky, violin
*Vanguard VCS 10057

Szymanowski: *Violin Concerto No. 1*, (24)

Wieniawski: *Violin Concerto No. 2* (24)
Wilkomirski, violin; Rowicki, Warsaw Philharmonic
*heliodor HS 25087

Folk Fiddling from Sweden, played by Bjorn Stabi and Ole Hjorth
*Nonesuch H-72033

5:30
CONFRONTATION
WASHINGTON

6:00
COMMENTARY
Mike Culbert

6:30
KPFA NEWS

7:00
SOVIET PRESS &
PERIODICALS
William Mandel

EAR RAID

* 7:15 LIVE CONCERT BY
THE CONSORTIUM ANTIQUUM
Renaissance Dance Music — The Instrumental Consort. Broadcast live in Stereo from the KPFA Studio.
STEREO

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
THE INTRUDER by MAURICE MAETERLINCK
With Ben Legere, Erik Bauersfeld, Bernard Mays, and Pat Franklin. Incidental music by Peter Winkler and Douglas Leedy.

9:30
THE ISRAELI OCCUPATION
A documentary by Colin D. Edwards on the areas occupied by Israel for the past three years.

10:30
NEW WRITERS
A series introducing young poets and prose writers who read from their work and talk with Eleanor Sully about work in progress.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman.

12:00
*INFORMATION
TRANSMISSION
MODULATION AND NOISE
Also with Richard Friedman.

TUESDAY

JUNE 9

7:00
KPFA NEWS
Rebroadcast from last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Mike Culbert.

8:45
MORNING CONCERT
Ives: *Symphony No. 3 ("The Camp Meeting")*
Ormandy, Philadelphia Orchestra
*RCA LSC-3060 (23)
Haydn: *Symphony No. 90* (25)
Symphony No. 91 (25)
Jones, Little Orchestra of London
*Nonesuch H-71191

Janacek: *Sinfonietta* (21)
Hindemith: *Symphonic Metamorphoses* (20)
*London CS6620

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
MAN IN THE MIDDLE IN THE MIDDLE EAST
Dr. Elias H. Tuma, an Israeli Arab economist who has served the United Nations as an expert on agrarian reform, talks with Colin Edwards about the conflicts in the minds of Arab citizens of Israel. Recorded in 1968. (KPFA Archives)

12:15
MUSIC OF THE MIDDLE EAST

1:00
AMERICANS
Interpretive dramatic readings by actor Will Geer, assisted by ballad singer Dick Whitfield. (WBAL)

2:30

OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

* 5:30
* GERMAN PRESS
* REVIEW
* Harold Reynolds

* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* Jack Morrison

* 6:30
* KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:15 FILM REVIEW
With Margo Skinner

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
BENNETT TARSHISH PRESENTS
Joseph Szigeti's Late Recordings I
Prokofiev: *Violin Sonata No. 1, Op. 80*
(with Arthur Balsam)
Beethoven: *Violin Concerto in D, Op. 61*
(with Louisville Symphony under Dorati)
These recordings, made at the end of Szigeti's career, were not well received by the critics, and had a short record life, but include some of his most profound interpretations and are among the great musical experiences on record.

10:30
VIEW OF AN ISRAELI RADICAL
Amos Kennan, an Israeli journalist, speaking in Berkeley earlier this year.

12:00
*INSIDE ON THE OUTSIDE
With DeLeon Harrison.

JUNE 10

17

THURSDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Ben Şeaver.

8:45
MORNING CONCERT
English, French, and Italian Madrigals and Songs sung by the Deller Consort (by Johnson, Cornyshe, Weelkes, Willby, Vautour, Monteverdi, et al.)
*RCA VICS 1428 (37)
Morley, Byrd, Bull, et al. : *Canzonets, and Music from the Fitzwilliam Virginal Book*
Ambrosian Consort
*Musical Heritage Society
MHS-948 (38)
Milhaud: *Two Cantatas: "Les Deux Cites" and Cantate de la Paix*
Caillat, Caillat Vocal Ensemble
*Music Guild MS-870 (21)
Marais: *Suite from "Alcyone"* (1706)
Harnoncourt, Concentus Musicus
*Vanguard VCS-100029 (16)

10:45
MORNING READING
The Loved One by Evelyn Waugh, read by Michael Pulman.

11:15
KRISHNAMURTI IN BERKELEY - II
Second of four lectures sponsored by KPFA in February, 1969. (KPFA Archives.)

1:00
JAPANESE MUSIC II
With Bob Garfais
Gagaku (continued)

1:30
THE RENEGADE
By Albert Camus
Read by Erik Bauersfeld

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

*
* 5:30
* CHINESE PRESS REVIEW
* Jeanette Hermes
*

*
* 5:45
* MUSIC REVIEW
* Charles Amirkhanian
*

*
* 6:00
* COMMENTARY
* Steve Murdock
*

*
* 6:30
* KPFA NEWS
*

EAR RAID

7:00 VARIOUS FOLK
With Larry Bartlett

8:00
OPEN HOUR

JUNE 11

9:00
BENJAMIN SALTMAN
in a reading of his poetry. Mr. Saltman is a member of the department of English at San Fernando State College. Rebroadcast.

9:30
THE HOT WAR IN LAOS & VIETNAM
One of the panel discussions at the Second Annual Conference of Concerned Asian Scholars, held in San Francisco in April of this year. Participants on the program are: Jacques Decornoy, *Le Monde*; Banning Garrett, Pacific Studies Center and Brandeis University; Peter Scott, University of California, Berkeley; and Franz Schurmann, University of California, Berkeley.

11:00
AFTERMATH
Music and sometimes talk.

**PEET'S
COFFEE
TEA & SPICES**

We have reduced the prices of our imported teas. English, Irish, or Scottish breakfast teas which were \$1.00 per ¼ lb. now sell for 80¢ per ¼ lb. Similar reductions have been made on other blends.

We feel that the quality of these teas is superior to most of the English imports selling at \$1.20 per ¼ lb. You could not buy a better tea value.

1 block above Shattuck
2124 Vine Street
Berkeley
841-0564

FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentator, Steve Murdock.

8:45
MORNING CONCERT
Dowland: *16 Dances for Lute*
Bream, lutenist
*RCA LSC 2989 (42)

Couperin: *Lamentations of Jeremiah*
Deller, Todd, Perulli,
Chapuis
*RCA VICS-1431 (46)

Handel: *Sonata No. 7 for Recorder, Op. 1*
Linde, Wenzinger, Leonhardt
*RCA VICS 1429 (12)

10:45
MORNING READING

11:15
SECONDARY SCHOOL
ACCREDITING
What are the fundamental problems facing high schools today? Does accreditation guarantee that a school is providing high quality education? These questions are dealt with by John Stanavage, executive secretary of the North Central Association's Secondary Commission; and Erle Volkland, member of the administrative committee of the Commission. The moderator is Ken Pierce, lecturer in Humanities at the University of Chicago. (Conversations at Chicago)

11:45
ISHI, LAST OF HIS TRIBE
by Theodora Kroeber.
Broadcast with permission of Parnassus Press. Read by Virginia Maynard.

12:30
THE HISTORY OF MUSIC III
With Alan Rich
Medieval Polyphony, sacred and secular.

1:30
THE URBAN CONDITION:
CRITICAL MASS?
Until our nation squarely faces the issues of race, our solutions to urban problems will be at best palliative, says Julian Levi, professor of urban studies at the University of Chicago, and executive

director of the South East Chicago Commission.

THE URBAN CONDITION AND THE SCIENTIFIC COMMUNITY
Expenditures for basic scientific research can also help solve social problems when the money finds its way to employees, contractors, and suppliers in minority groups. Edwin Goldwasser, deputy director of the National Accelerator Laboratory at Batavia, Illinois, discusses equal employment efforts at the Lab. (From the Midway).

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Sibelius: *Symphony No. 7*
von Karajan, Berlin Philharmonic
*DGG 139032 (23)

Schuller: *Seven Studies on Themes of Paul Klee*
Leinsdorf, Boston Symphony Orchestra
*RCA LSC 2879 (21)

Bruckner: *Symphony No. 0 "Die Nullte"*
Haitink, Concertgebouw Orchestra of Amsterdam
*Phillips PHS900-131

Vaughn Williams *Five Mystical Songs*
Willcocks, King's College Choir & English Chamber Orchestra
*Angel S-36590

5:30
BRITISH PRESS
REVIEW

5:45
REPORT TO THE
LISTENER
Al Silbowitz

6:00
COMMENTARY

6:30
KPFA NEWS

7:00
GODARD IN BERKELEY — II
Questions and answers at the Community Theatre. This is the question and answer session held after the showing of Jean-Luc Godard's film "See You At Mao" (British Sounds) at the Berkeley Community Theatre in April, 1970. Participating along with the revolutionary French filmmaker is his associate, Jean-Pierre Gorin. Tom Luddy of the Telegraph Repertory Cinema is the moderator.

JUNE 12

8:00
HENRY BRANT
Charles Amirkhanian talks with composer Henry Brant. (See listing on June 13 for details.)

CAL HI-FI of Berkeley, 2461 Shattuck Ave., once again does us all the favor of providing an admission-free demonstration at the Berkeley Art Center, 1275 Walnut Ave., Berkeley (in Live Oak Park)

9:00
positions by Robert Moran
In 4-Channel Sound

The world premiere of a new opera composed in four channels for this broadcast by Bay Area composer Robert Moran.

10:00
QUADRAPHONIC PROGRAM-
MING TO BE ANNOUNCED

Newly recorded quadraphonic material originated by the engineering department of KPFA, including recordings of all types of music recorded on various occasions. Tune in for some real surprises!

LISTEN TO THE FOUR-CHANNEL BROADCASTS IN THE FOLLOWING WAY: TUNE TWO STEREO RADIOS (AND FOUR SPEAKERS) TO KPFA (94.1) AND KOED (88.5). PLACE THE FOUR SPEAKERS IN THE FOUR CORNERS OF YOUR LISTENING ROOM WITH THE KPFA SPEAKERS IN THE FRONT OF THE ROOM AND THE KOED SPEAKERS IN THE BACK.

IF YOU OWN ONE STEREO RADIO, GET TOGETHER WITH A FRIEND WHO ALSO OWNS ONE, BY POOLING YOUR RESOURCES, YOU CAN SET UP A QUADRAPHONIC ENVIRONMENT IN YOUR HOME WHICH WILL RECREATE THE SPATIAL ACOUSTICS OF A CONCERT HALL.

SATURDAY

JUNE 13

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last night's commentary.

8:45

REVIEW OF THE BRITISH WEEKLIES

9:00

PLANET BALLUNAR

Yellows run around the moon
circling blocks of bubbling blue

11:00

CHILDREN'S BOOK SAMPLER

Ellyn Beatty

11:15

MORNING CONCERT

Brahms: *Cantata: Rinaldo* Op. 50
King, tenor; Abbado, New Philharmonia Orchestra
* London OS26106 (40)

12:00

REMINISCENCES OF A REBEL

Ben Legere

12:30

BOOKS

Kenneth Rexroth

1:00

THE DIALECTICS OF LIBERATION "CONSCIOUS PURPOSE VERSUS NATURE": Gregory Bateson

After anthropological field work in New Britain, New Guinea and Bali, Gregory Bateson became interested in patterning and family structure in other cultures and in studying the formal characteristics of various forms of mental illness. The so-called "double-bind" theory of schizophrenia, which in turn led to the study of non-verbal interaction, was an outgrowth of his studies. Currently, Bateson is studying the natural history of dolphins at the Oceanic Institute, Oahu, Hawaii.

2:15

INTERVIEW WITH HENRY BRANT

Charles Amirkhanian talks with Gerhard Samuel and Henry Brant about the world premiere of the Vermont composer's new work *Kingdom Come* given in April 1970 by the Oakland Symphony and the Oakland Youth Symphony Orchestras. Brant is the leading living exponent of "spatial music," the modern counterpoint of Gabrielli's antiphonal works. Included are comments by Brant on his early experiments

with antiphony and also a technique he invented in 1930 at the age of 16 called "oblique harmony."

2:45

THE POLITICS OF HUNGER

First in series of programs covering the conference on the Politics of Hunger held at U.C. Davis on January 17, 1970.

Talk by Peter Davis of CBS News, co-producer of "Hunger in America," the now famous report exposing America's vast, but carefully hidden problem.

3:30

THIN AIR

4:30

GOLDEN VOICES WITH ANTHONY BOUCHER

Celestina Boninsega, soprano.

5:00

MUSIC OF THE ITALIAN MASTERS

"Musical Settings of the Poetry of Francesco Petrarca"

Monteverdi: *Ecco mormorar l'onde*, madrigal

Sestetto Italiano Luca Marenzio

Palestrina: *"Le Vergini,"*

spiritual madrigals
Choir of the Choral Academy, Lecco; Guido Camillucci, conductor.

Vivaldi: *Concerto, Two Oboes and Strings, P. 53*

Moscow Chamber Orchestra; Rudolf Barshai, conductor

Pizzetti: *Tre sonetti del Petrarca*

Margherita Baker, soprano; Piero Guarino, piano.

6:00

FRENCH NEWS ANALYSIS

Pierre Idiart

6:30

KPFA NEWS

7:00

* THE OAKLAND SYMPHONY IN QUADRAPHONIC SOUND

Brahms: *Tragic Overture*, Op. 81 (1880)

Henry Brant: *Kingdom Come* (1970, World Premiere)

Mozart: *Concerto for Piano and Orchestra, No. 21 in C*, K. 467 (1785)

(Tong Il Han, soloist)

Schumann: *Symphony No. 4 in Op. 120* (1851)

Gerhard Samuel conducts the Oakland Symphony Orchestra in a concert recorded by KPFA in April 1970.

9:00

MINED OVER MATTER IN QUADRA PHONIC SOUND

By Jordan Stenberg
the fantasy fable of gootoo,
the psychopathic janitor

Music performed by an electric band/dream texts sung by a girls choir from the mountains

"are you coming with me,
la, la, la, la,
dance, dance,
la, la, la, la,
floating,
la, la, la, la,
rocking, rocking
sailing ships in a sea of stars,
sailing, sailing,
in a sea of stars,
sleeping,
sleeping."

The music was performed by live musicians to accompany a film by the composer of the opera, Jordan Stenberg, and it was premiered in April 1970 at Mills College.

10:00

THE ROAD TO LIFE

Dr. George Wald, Nobel-prize winning scientist, talks about science, technology, the birth of a star, human potential, molecules and several other aspects of what he views as the miracle of existence. Recorded on April 3, 1970 at the King Auditorium on the Berkeley campus. Made available to KPFA through the courtesy of KQED-TV.

11:00

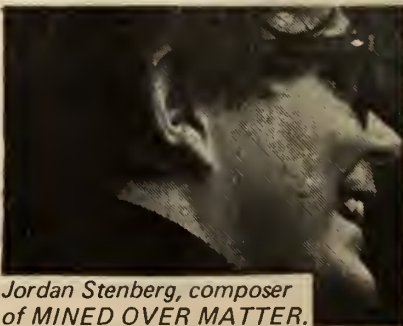
AFTERMATH

Music and sometimes talk.

3:00

MORE LOVE. . MORE SOUL

All night Rhythm & Blues, music of the Black people, with a set by Bobby Womack. Presented by Grant Boykin.



Jordan Stenberg, composer of *MINED OVER MATTER*.

SUNDAY

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Prokofiev: *War and Peace*, an opera in 11 scenes based on the novel by Tolstoy.

Janssen, Soloists of the National Opera of Belgrade

Vienna State Opera Orchestra,

Vienna Kammerchor

* Heliodor HS-25039

11:00

JAZZ, BLUES AND

PHIL ELWOOD

1:00

LEGITIMATION OF EVIL — I

Nevitt Sanford, the moderator, speaks on the Problem of Collective Destructiveness and is followed by Bernard Diamond who speaks about Violence and Neurosis. From a conference organized by the Wright Institute.

2:30

I LOMBARDI ALL PRIMA

CROCIATA

Giuseppe Verdi

An opera in four acts to a libretto

by Temistocle Solera Arvino.

Arvino...Aldo Bertocci, tenor

Pagano (The Hermit)...

Plinio Clabassi, bass

Viclinda...Lucille Udovick, soprano

Gisella...Magda Laszlo, soprano

Pirro...Ivan Sardi, bass

A Prior...Alfredo Nobile, tenor

Acciano...Franco Ventriglia

Oronte...Raffaele Lagares, tenor

Sofia...Luisella Ciaffi, mezzo-soprano

The Orchestra and Chorus of RAI,

Turin, conducted by Fulvio Vernizzi.

Presented by Melvin Jahn.

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5:30

IEWS AND REVIEWS

Eleanor Sully

6:30

KPFA NEWS

7:00

HUNGARIAN CHORAL MUSIC
OF THE TWENTIETH CENTURY

Fred Schmitt presents two new

Qualiton records issued in Hun-

JUNE 14

gary. The first contains 13 works for mixed chorus and male chorus by Zoltan Kodaly (Qualiton LPX 11339). The second is an oratorio by Emil Petrovics (b. 1930) entitled *The Book of Jonah* (1966) (Qualiton LPX—11420). Both recordings are currently available and are in STEREO.

9:00

SUNDAY NIGHT

DOCUMENTARY

"WHY SANTA BARBARA BLEW"

Don Porsche, Lincoln Bergman, and Denny Smithson investigate the Santa Barbara uprising of February 1970, using recordings from Santa Barbara, Los Angeles, Berkeley and San Francisco. Among the many voices heard in this documentary are those of William Kuntsler, Kenneth Rexroth and Frank Bardacke.

10:00

STAYS FRESH LONGER

Tonight's program will include a tape of Joe Cocker, made at the Fillmore in April.

*STEREO



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← Our Competitors

KPFA FOLIO JUNE 1970

TUESDAY

JUNE 16

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentary by Henry Ramsey.

8:45
MORNING CONCERT
Bruckner: *Symphony No. 4*
Leinsdorf, Boston Symphony Orchestra
*RCA LSC 2915 (61)
Stravinsky: *Symphony in E Flat*.
Op. 1 (1907)
Stravinsky, Columbia Symphony Orchestra
*Columbia MS 6989 (35)
Ravel: *Sheherazade* (1899)
Baker, Barbirolli, New Philharmonic Orchestra
*Angel S-36505 (17)

10:45
MORNING READING
Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15
THE PROBLEMS OF ADOPTION
— I
The opening session of a 2-day symposium on adoption held at the U.C. Medical Center in San Francisco in January 1968. This first program includes a panel of four unwed mothers discussing the circumstances under which they decided to relinquish their babies. (KPFA Archives)

2:00
RUSSIAN FOLK MUSIC
A programme of selections performed by the Osipov Orchestra of Folk Instruments.
Presented by Larry Jackson.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

* 5:30
* GERMAN PRESS REVIEW
* Harold Reynolds

* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* David Bortin

* 6:30
* KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:30 ARTS SCENE
With Eleanor Sully.

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
BENNETT TARSHISH PRESENTS
XXX
Joseph Szigeti's Late Recordings II
Debussy: *Violin Sonata*
Ives: *Violin Sonata No. 4*
Webern: *Four Pieces, op. 7* (with Roy Bogas, piano)
Brahms: *Violin Concerto in D, op. 77*
(with Louisville Symphony under Herbert Menges)

10:30
A CONFERENCE FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS
In this session of the conference, held Sunday morning March 29 on the U.C. Berkeley campus, Herb Kohl and his kids give a delightful account of their life in the Berkeley Public Schools. Herb Kohl, a teacher in Berkeley, is the author of *Teaching the Unteachable*, *Thirty Six Children*, and *The Open Classroom*.

11:00
THE SOUL OF THE WHITE ANT
By Eugene Marais
A dramatization and recreation of the Transvaal classic study of insect psychology. (Broadcasting Foundation of America) Music: Stephen O'Reiley.

12:00
*INSIDE ON THE OUTSIDE
With De Leon Harrison.

WEDNESDAY

JUNE 17

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentary by David Bortin.

8:45
MORNING CONCERT
Japanese Music for Koto, performed by Shinichi Yuize
*Nonesuch H-72008 (40)
Takemitsu: *Asterism for Piano and Orchestra*, (1968) (12)
Takahashi, piano; Ozawa, Toronto Symphony Orchestra.

Takemitsu: *Requiem for String Orchestra* (1967) (8)
Ozawa, Toronto Symphony Orchestra
*RCA LSC 3099
Cage: *Concerto for Prepared Piano and Orchestra*
Takahashi, piano; Foss, Buffalo Philharmonic Orchestra
*Nonesuch H-71202 (22)
Cage: *Bacchanale* (1938) (10)
The Perilous Night (1944) (14)
Kirstein, piano
*Columbia M2S 819

10:45
MORNING READING
Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15
POPULATION CONTROL BEGINS AT HOME
Every year, 70 million people are added to the population of the world. There are now more *undernourished* people than there were *people* in 1875. The story of the rising population combined with the consumption of resources is cause for alarm, and Paul Ehrlich, biologist and member of the Stanford University faculty, suggests a plan, which despite utopian overtones, is in fact a realistic solution to this progressive destruction of life on earth. A program from the Center for the Study of Democratic Institutions in Santa Barbara.

11:45
ISHI, LAST OF HIS TRIBE
By Theodora Kroeber. Read by Virginia Maynard. Broadcast with permission of Parnassus Press.

12:30
THE HISTORY OF MUSIC - V
Alan Rich
Secular Art of the Renaissance.

1:30
FREE ABORTIONS IN LOS ANGELES
Sheila Smith, a volunteer worker at a short-lived free abortion clinic in Los Angeles talks with KPFA public affairs director Don Porsche.

1:45
JAPANESE MUSIC III
Bob Garfias.
Kagure.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Shostakovitch: *Symphony No. 3* (1929) Gould, Royal Philharmonic Orchestra
*RCA LSC-3044 (29)
Scriabin: *Symphony No. 2* (1902) Semkov, London Philharmonic Orchestra
*Columbia MS 7285 (50)
Berg: *Chamber Concerto* (1925) Barbizet, piano; Ferras, violin; Pretre, conductor
*Angel S 36171 (29)

* 5:30
* CAVEAT EMPTOR

* 6:00
* COMMENTARY
* Gerald Feigen

* 6:30
* KPFA NEWS

EAR RAID
7:00 ODE TO GRAVITY
With Charles Amirkhanian
rigid fox hole

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
A LIVE CONCERT BY SOPRANO MIRIAM ABRAMOWITSCH
Accompanied by her father, Bernhard Abramowitsch, soprano Miriam Abramowitsch performs a recital of works live and in stereo from KPFA's Studio C.
*STEREO

10:30
SURPLUS PROPHETS

12:00
CLASSICAL MUSIC
With Michael Dutko.

THURSDAY

JUNE 18

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Gerald Feigen.

8:45
MORNING CONCERT
Pfitzner: *Violin Concerto* (1925)
Lautenbacher, violin; Wich,
Philharmonic Hungarica
*Candide CE 31026 (35)
Prokofiev: *Piano Concerto No. 4*
(for the Left Hand) (1931)
Browning, piano; Leinsdorf,
Boston Symphony Orchestra
*RCA LSC 3019

Vaughn Williams: *Symphony No. 2*
(London) (1914)
Barbirolli, Halle Orchestra
*Angel S-36478 (49)

10:45
MORNING READING
Little House on the Prairie by
Laura Ingalls Wilder read by
Eden Lipsom.

11:15
KRISHNAMURTI IN BERKELEY
III
Third in a series of four talks
sponsored by KPFA in February
1969. (KPFA Archives)

12:30
THE BEST OF SIMPLE
By Langston Hughes. Read by
Melvin Stewart.
Simple's Soliloquy from Ham-
let . . .
Jazz, Jive, and Jam . . .
Simple's Platform and End . . .
Mississippi Monologue . . .
When a Man Sees Red . . .
Banquet in Honor

1:15
CARL PHILIPP EMMANUEL
BACH: A BIOGRAPHY I
Peter Winkler begins a series on
the life and works of this impor-
tant composer of the mid-18th
century. The opening program is
a general introduction, pointing
out some of the more original as-
pects of his style and also his
position as a transitional figure.
The music is:

Trio Sonata in b, Wq. 143 (c.1731)
from Vox 463

Clavier Concerto, d., Wq. 48, with
detailed analysis of the first
movement in terms of concerto
form and harmonic organization.
(from BG 616)

Haydn . . . Alfred Partridge
Mozart . . . Jack Nessel
Beethoven . . . Charles Shere

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
* CHINESE PRESS REVIEW
* Jan Hermes

* 5:45
* MUSIC REVIEW
* Charles Amirkhanian

* 6:00
* COMMENTARY
* Hal and Anne Draper

* 6:30
* KPFA NEWS

EAR RAID

7:00 MUSIC IN AMERICA
With Chris Strachwitz.

8:00
OPEN HOUR
KPFA's nightly in-depth explor-
ation of current issues and ideas.

9:00
SOMETHING ABOUT WOMEN
Eleanor Sully

10:00
THE PEOPLE'S OPERA 1970
"Aerosol/or The Computer That
Couldn't Hear"

By Liam O'Gallagher
An intermedia opera for four FM
stations and a chorus of nine
transistor radios with two solo-
ists or maybe THREE . . . via
the Bell System plus tapes of
Robert Moran and Charles Amir-
khanian.

Conductors / FM:

Philip Geitzen
Billy Kettleman
Robert Rheem
Steven Solberg

Soloists:
Jeff Beach, Steve Bennett, Tom
MacDonald and Others

Score: Liam O'Gallagher

Audio: KQED-FM

for Joan Baez and David Harris.

11:00
AFTERMATH
Music and sometimes talk.



Liam O'Gallagher, composer
of THE PEOPLES' OPERA
1970.

FRIDAY

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Hal and Anne Draper.

8:45

MORNING CONCERT

Downey: *Cello Sonata* (1966) (20)

Stout: *Cello Sonata* (1966) (18)

Sopkin, cello; Basile, piano

*CRI 234

Hoffmann: *String Trio* (1963) (15)

Zukofsky, Dupouy, Sylvester

Martino: *Fantasy Variations* (1962)

Zukofsky (11)

Trio (1959) (11)

Zukofsky, Bloom, Kalish

*CRI 240

Diamond: *Music for "Romeo and Juliet"* (1947) (19)

Krenz, Polish National Radio Orchestra

Thorne: *Burlesque Overture* (1964)

Strickland, Polish National Radio Orchestra (9)

*CRI 216

10:45

MORNING READING

Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15

A PRIVILEGED PLACE

"I see an increasing demand put on any Christian to be, during his whole life, a politically significant person. This does not mean the Church itself becomes politically significant," says Ivan Illich, an ordained priest who has chosen to work outside the Church as Director of the Centro Inter-cultural de Documentacion in Cuernavaca, Mexico. A segment from a long conversation recorded at the Center for the Study of Democratic Institutions where Dr. Illich talked with Donald McDonald and Denis Goulet about the role of the Church in Latin America, how it functions and how it should function.

11:45

ISHI. LAST OF HIS TRIBE

By Theodora Kroeber. Read by Virginia Maynard. Broadcast with permission of Parnassus Press.

12:30

THE HISTORY OF MUSIC — VI

Alan Rich

Sacred Music of the 16th Century.

1:30

THE ECONOMICS OF WAR

Sandor Fuchs, a graduate student in economics, speaking in Berkeley on March 5, 1970.

2:00

JAPANESE MUSIC IV

Bob Garfias

Sato No Uta (First of two programs)

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

Starer: *Concerto for Viola, Strings and Percussion* (1958) (25)

Vaughn Williams: *Suite for Viola and Orchestra* (1948) (24)

Berger, viola; Snashall, English Chamber Orchestra

*Golden Guinea GSGC 1

Korte: *Matrix* (1968)

New York Woodwind Quintet

*CRI 249 (15)

Jolas: *Quatuor II* (1964)

Mesple, soprano; French String Trio

*Angel S 36655 (16)

Hindemith: *Kammermusik No. 4*

Oistrakh, violin; Rozhdestvensky Moscow Radio Symphony Orchestra

*Angel SR-40068 (21)

Webern: *Piano Variations* (1936)

Webster, piano

*Dover HCR-ST-7285 (6)

* 5:30

BRITISH PRESS REVIEW

* 5:45

SCIENCE & ENGINEERING REVIEW

Marve Hyman

* 6:00

COMMENTARY

Dick Meister

* 6:30

KPFA NEWS

JUNE 19

EAR RAID

7:00 HOLLAND FESTIVAL

1968 III

Composers of the "Viennese School"

Alban Berg: *Altenberg Lieder*

Barbro Ericson, mezzo-soprano

Pierre Boulez, Hague Philharmonic Orchestra

Anton Webern: *Cantata No. 2*

Halinka Lukomska, soprano

John Shirley-Quirk, baritone

Netherlands Chamber Choir

Pierre Boulez, The Hague Philharmonic Orchestra

STEREO

7:30 HOLLAND FESTIVAL

1968 IV

In Commemoration Claude

Debussy

Three Lieder

Le Temps a laisse son manteau

Pour ce que Plaisance est morte

Mandoline

Bernard Kruysen, baritone

Hans Henkermans, piano

Trio for flute, viola and harp

Pieter Ode, flute

Joke Vermeulen, viola

Vera Badings, harp

STEREO

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

UNCLE VANYA

By Anton Chekhov

Laurence Olivier's production of

Uncle Vanya, with Max Adrian,

Lewis Casson, Fay Compton, Rose-

mary Harris, Robert Lang, Laur-

ence Olivier, Joan Plowright, Mi-

chael Redgrave and Sybil Thorn-

dike.

Caedmon TRS S 303

11:00

AFTERMATH

Music and sometimes talk

SATURDAY

JUNE 20

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
PLANET BALLUNAR
butterfly butterfly fly away home

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Three Ragas of Northern India:
Raga Malkuans, Dhun Jhinjhoti,
Raga Bhairawi
Kartick Kumar, sitar; S.V. Patwardhan, Tabla; Rajaram, Tambura *DGG 136551

12:00
SCHOOLS AGAINST CHILDREN
John Holt gives the opening talk "Schools Against Children," at a conference on education held March 28 and 29 on the Berkeley campus of the University of California. Mr. Holt is the author of *How Children Fail*, *How Children Learn*, and *The Underachieving School*.

12:30
BOOKS
Kenneth Rexroth

1:00
THE DIALECTICS OF
LIBERATION II
THE POLITICS AND PSYCHOTHERAPY OF MINI AND MICRO GROUPS: Ross V. Speck
Ross V. Speck is an American psychiatrist who is doing fundamental research as to the nature of extended family and social networks. Number Two in a series of lectures recorded by the Institute of Phenomenological Studies, London, at the Dialectics of Liberation Congress held in London in the summer of 1967.

2:30
INTERNATIONES TAPES
FROM THE GOETHE CENTER
Karl Amadeus Hartman: *Quartet No. 1 "Carillon"* (1934)
Quartet No. 2 (1948)
Assmann Quartet
Presented by Bennett Tarshish.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
Robert Radford, baritone.

5:00
THE REALITY BEHIND THE
IMAGE: AMATEUR ATHLETICS
A panel discussion of amateur athletics in the United States, given before a University of California Education 191 class. Participants are: Harry Edwards, organizer of the Olympic Project for Human Rights and newly hired UC Sociology professor; Curtis Canning, captain of the Harvard Crew team which competed in the 1968 Olympics; and Bernie Casey, retired pro-football player. The moderator is Jack Scott.

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* 6:00
* FRENCH NEWS ANALYSIS
* Pierre Idiart
*

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* 6:30
* KPFA NEWS
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* 7:00
* WOMANKIND
* Commentary and discussion
* from the feminist community.
* (WBAI)
*

7:30
NONVIOLENCE IN A VIOLENT
WORLD - I
First in a series of five programs recorded in 1965, with Edward Keating, Ira Sanperl, and Roy Kepler. (KPFA Archives)

8:45
CHORAL MUSIC OF ANTON
BRUCKNER

Some of the sacred music of the late romantic Austrian composer for four, seven and eight part choruses, conducted by Eugen Jochum. We begin with eight short motets sung by the Chorus of the Bavarian Radio, followed by the 150th Psalm, performed by the Berlin Philharmonic and the German Opera Chorus of Berlin, with soprano soloist Maria Stader (DGG 136552). We then hear a complete performance of the original version of Bruckner's "Great" Mass No. 3 in f, with the Chorus and Symphony of Bavarian Radio, with soloists Maria Stader, Claudia Hellman, Ernest Haefliger, and Kim Borg, (DGG LPM 18829). Presented by Fred Schmitt.

11:00
AFTERMATH
Music and sometimes talk

3:00
MORE LOVE. . . MORE SOUL
With Grant Boykin
Black folk music, Rhythm and Blues, until 8:00 am, including tonight a short set by the Impressions.

SUNDAY

JUNE 21

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Berlioz: *Te Deum*, for Triple Chorus, Orchestra, and Organ, Op. 22 (1849) Tagliavini, tenor; Wandsworth School Boy's Choir; London Symphony Orchestra and Chorus; Kynaston, organ; conducted by Colin Davis
*Philips 839 790 LY (57)

Vaughn Williams: *Five Tudor Portraits* (Choral Suite on Poems of John Skelton) (1936)
Bainbridge, contralto; Case, baritone; Bach Choir and New Philharmonia Orchestra conducted by David Willcocks
*Angel S-36685 (46)
Mahler: *Songs* (1889-1904)
Christa Ludwig, mezzo-soprano; Gerald Moore, piano
*Seraphim S-60070

11:00
JAZZ, BLUES AND
PHIL ELWOOD

1:00
THE LEGITIMATION OF EVIL
Fritz Redl speaks about "Dehumanization in Psychological Perspective." Discussant Edwin Shneidman.

2:00
ROMAN FEVER by EDITH WHARTON
Adapted by Erik Bauersfeld. Pat Franklin plays Mrs. Slade. Shirley Medina plays Mrs. Ansley. Technical Production by John Whiting.

2:30
THE SUPER ART
With Michael Barclay
RENATA SCOTTO — Part I
The art and talent of brilliant Italian dramatic coloratura soprano Renata Scotto. We hear the American radio premiere of Rossini's late masterpiece *Soirees Musicales* from a rare Harmonium Mundi disc, HMST 530 30 665. Also on today's program will be an interview with an interesting guest from the world of opera.

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5:30
VIEWS & REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
TALKING ABOUT THEATRE
Produced by Richard Francis of BBC.
Interviews by Walter Harris with Noel Coward, Albert Finney, Peter Hall, Sean Kenny, Siobahn McKenna, Harold Pinter, Sybil Thorndike, Peter Ustinov.

8:00
ALLAN PETERSSON:
SYMPHONY NO. 7
We broadcast this newly released recording of a performance of this symphony by modern Swedish composer Pettersson, with the Stockholm Philharmonic Orchestra conducted by Antal Dorati. Before the performance, we will hear some comments on the composer by Mr. Dorati. Presented by Bennett Tarshish.
STEREO

9:00
SUNDAY NIGHT DOCUMENTARY
"THE CHANGING WAR IN SOUTH EAST ASIA"
A documentary by KPFA's Public Affairs Director, Don Porsche. Includes the voices of President Nixon, Prof. Franz Schurman, reporter Jacques Decornoy of *Le Monde*, and others.

10:00
*STAYS FRESH LONGER
Tonight's program will include some tapes of Sandy Bull, recorded in the past at the Matrix rock club on North Fillmore in San Francisco, plus music by the Stonemans, who appeared recently at Fillmore West. Also on the program, Sunshine, who has a new album out on Backbeat records, will be in our studios live to talk and play.
STEREO



Marathon '70

JUNE 22

8:00
OPEN HOUR
Timesly public affairs coverage.

9:00
A GENERATION IN SEARCH
OF A FUTURE: CHORAL
READING
The now-famous George Wald
talk, first delivered at M.I.T., is
read in five voices. Arrangement
by Eloise Hunt. Performed by
members of Actor's Ensemble, a
Berkeley theater group.

9:30
A LEISURELY TOUR THROUGH
KEYBOARD LITERATURE
Julian White compares diverse performances of the identical standard repertoire piece, discussing matters of interpretation by various performers.

2:30
OPEN HOUR
Rebroadcast of last Friday's
Open Hour.

3:30
AFTERNOON CONCERT
Schuller: *Triplum*

Xenakis: *Atrees; Morisma-Amorisma*
ST/4; *Nomos Alpha*
* Angel S-36560 (60)

Berio: *Sequenza IV for Piano* (1966)
Dallapiccola: *Quaderno Musicale Di Annalibera* (1952) (13)
David Burge, piano
*Candide CE-31015

Stravinsky: *Elegie*
Trampler, viola
* RCA LSC-2974 (6)

* 5:30
* CONFRONTATION
* WASHINGTON
*

6:00
COMMENTARY
Mike Culbert

6:30
KPFA NEWS

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7:00
SOVIET PRESS &
PERIODICALS
William Mandel

EAR RAID

* 7:15 LIVE CONCERT BY
THE CONSORTIUM ANTIQUUM
Missa de Catalunya (from Mission
San Jose)—Voices, Brass, Strings.
Broadcast live in Stereo from the
KPFA Studio.

10:45
MORNING READING
Little House on the Prairie by
Laura Ingalls Wilder. Read by
Eden Lipsom.

11:15
THE ARKANSAS PRISON
SCANDAL

Three mutilated bodies lying in unmarked burial sites were discovered on an Arkansas prison farm in January 1968. The resulting scandal focused nationwide attention on Arkansas's prison system, and penologist Tom Murton's attempts to reform it. Murton, author of a new book on the subject, discusses his year as prison superintendent in Arkansas with Norval Morris, law professor at the University of Chicago, and co-director of the Center for Studies in Criminal Justice; and Gordon Hawkins, research fellow in the Center.

TUESDAY

JUNE 23

7:00

KPFA NEWS

Rebroadcast from last night's news.

7:30

TUESDAY MORNING CLUB

With Julian White

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

MORNING CONCERT

Bruckner: *Quintet in F* (1885)

Melos Quartet + 1

*Candide CE-31014 (44)

Mahler: *Symphony No. 4* (1900)

Davrath, soprano; Abravanel,

Utah Symphony Orchestra

*Vanguard VCS-10042 (52)

10:45

MORNING READING

Little House on the Prairie by

Laura Ingalls Wilder. Read by

Eden Lipsom.

11:15

SYMPOSIUM ON THE

PROBLEMS OF ADOPTION, II

"Those Who Adopt," the second in a series of four programs, recorded at the UC Medical Center in San Francisco in January 1968.

2:00

MOLDAVIAN FOLK MUSIC

A half hour concert of folk music from Moldavia with two selections performed by the very fine Moldavian soprano, Maria Bieshu. Prepared in the studio of Radio Moscow.

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

CONCERT OF NEW RELEASES

5:30

GERMAN PRESS REVIEW

Harold Reynolds

5:45

DRAMA & LITERATURE REVIEW

Eleanor Sully

6:00

COMMENTARY

Peter Shapiro

6:30

KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:30 FILM REVIEW

With Margo Skinner.

8:00

OPEN HOUR

KPFA's nightly in-depth exploration of current issues and ideas.

9:00

BENNETT TARSHISH PRESENTS

XXXI

TRUSCOTT AND Reger

Harold Truscott: *Piano Sonata*

dedicated to Havergal Brian

Truscott: *Piano Sonata No. 10*

John Ogden, piano

Harold Truscott is an important English writer and teacher on music, as well as a most interesting composer. This music is played as an American radio premiere. At present, Mr. Truscott is at work on a book about Reger, and this program concludes with a recording Mr. Truscott particularly likes:

Max Reger: *Clarinet Quintet in A*, Op. 146.

Rudolph Gall, piano; Keller Quartet.

10:30

THE POLITICS OF HUNGER -- II

Second in a series of programs covering the Conference on the Politics of Hunger held at U.C. Davis on January 17, 1970. A discussion by a panel comprised mostly of poor people from this area on the problems of hunger, poverty, and government aid.

11:30

POEMS BY DANIEL LANGTON

Daniel J. Langton reads from his own work. A San Franciscan, Mr. Langton has been a member of the English and Creative Writing Departments at San Francisco State for two years. His poems have appeared in a number of magazines including the Nation, the Paris Review, Poetry and the Atlantic Monthly.

12:00

* INSIDE ON THE OUTSIDE

With De Leon Harrison.

WEDNESDAY

JUNE 24

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentary by Peter Shapiro.

8:45
MORNING CONCERT
Prokofiev: *The Stone Flower, Excerpts* (1949) Rozhdestvensky, Bolshoi Theater Orchestra
*Angel-Melodiya SR-40066
Bartok: *Piano Concerto No. 1* (1926) Barenboim, piano; Boulez, New Philharmonic Orchestra
*Angel S-36605 (25)
Stravinsky: *Concerto for Piano and Winds* (1924/1950) (20) Entremont, piano; Stravinsky, conductor
Capriccio for Piano and Orchestra (1929) (20) Entremont, piano; Craft, conductor
Columbia Symphony Orch.
*Columbia MS 6947

10:45
MORNING READING
Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15
"VIGINTUOR NO. 1, OPUS 58"
By JEAN MARTINON
On February 27, 1970, the Contemporary Chamber Players of the University of Chicago performed the world premiere of *Vigintuor No. 1*, by Jean Martinon, Music Director of the Orchestre National de France, and former Music Director of the Chicago Symphony Orchestra. The piece was commissioned by the University of Chicago. First on the program: a discussion of the piece with Ralph Shapey, professor of music at the University of Chicago and music director of

the Contemporary Chamber Players; and Professor Leonard Meyer, chairman of the music department and director of the Contemporary Chamber Players Program. Then: the world premiere performance of the piece; Ralph Shapey conducting. Finally: an interview with Jean Martinon and Ralph Shapey. (Conversations at Chicago)

11:45
ISHI, LAST OF HIS TRIBE
By Theodora Kroeber. Read by Virginia Maynard. Broadcast with permission of Parnassus Press.

12:30
THE HISTORY OF MUSIC - VIII
Alan Rich

1:30
EXPERIMENTAL APPROACHES IN THE BERKELEY SCHOOLS: AN INTERVIEW WITH SUPER-INTENDENT FOSTER
Dr. Richard L. Foster, Superintendent of the Berkeley Unified School District, tells about Berkeley's pioneer efforts in achieving an integrated school system, and discusses other educational innovations and approaches. Interviewing him in the KPFA studio are James Benet of KQED-TV, Noel Lieberman of the *Oakland Tribune* and William Moore of the *San Francisco Chronicle*. Elsa Knight Thompson of KPFA moderates.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT

Prokofiev: *Symphony No. 7* (1952) Rozhdestvensky, Moscow Radio Symphony Orchestra
*Angel-Melodiya SR-40061
Bartok: *Miraculous Mandarin* (complete ballet) (1919) Dorati, BBC Symphony Orchestra
*Mercury, SR90416 (29)
Stravinsky: *Violin Concerto* Grumiaux, violin; Bour, Concertgebouw Orchestra
*Philips PHS 900-194 (20)

Shostakovich: *Ballet: The Bolt* (1933) M. Shostakovich, Bolshoi Theater Orchestra
*Angel-Melodiya SR-40062 (30)

*
* 5:30
* MILITARY MONITOR
*
* 6:00
* COMMENTARY
* Robert Pickus
*
* 6:30
* KPFA NEWS
*

EAR RAID

7:00 ODE TO GRAVITY
With Charles Amirkhanian
Good music from the off-beat labels. A survey of four new discs on the Ars Nova/ Ars Antiqua label. And a surprising new work from a young Rumanian. All currently available to record buyers in this country.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
A LIVE CONCERT BY
BERNHARD ABRAMOWITSCH,
PIANIST
Live from KPFA studios, a concert by the much-acclaimed Berkeley artist, Bernhard Abramowitsch. Program to be announced.

10:15
THE POLITICS OF HUNGER-III
Third in a series of programs covering the Conference on the Politics of Hunger held at U.C. Davis on January 17, 1970. Talk by John Kramer, Staff Director, National Council on Hunger and Malnutrition, Washington, D.C.

11:00
McCLOSKEY'S GOT A BRAN'
NEW BAG
A tribute to the late jazz saxophonist Johnny Hodges, who died last month.

12:00
CLASSICAL MUSIC
Michael Dutko.

THURSDAY

JUNE 25

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Pickus.

8:45
MORNING CONCERT
Raga Darbari Kanada
Ustad Vilayat Khan, sitar
*Capitol ST 1051 (50)
Colgrass: *As Quiet As* (1966)
Leinsdorf, Boston Symphony Orchestra
*RCA LSC 3001 (14)
Blacher: *Orchestral Fantasy* (1956)
Whitney, Louisville Orchestra
*Louisville LS 671 (20)
Penderecki: *Quartetto per Archi*
(7) (1960)
Mayuzumi: *Prelude for String Quartet*
(1964) (11)
LaSalle Quartet
*DGG 137001

10:45
MORNING READING
Little House on the Prairie by
Laura Ingalls Wilder. Read by
Eden Lipsom.

11:15
KRISHNAMURTI IN
BERKELEY -- IV
The closing talk of the series
arranged by KPFA in February
1969 at the Berkeley Community
Theater. (KPFA Archives)

12:30
A LONG-TERM LOOK AT ASIA
Franz Schurmann, who has recently returned from Japan, talks with Elsa Knight Thompson. Franz Schurmann, an expert on Asian affairs, is professor of sociology and history at the University of California, Berkeley, and co-director with Barry Weisberg of the Bay Area Institute in San Francisco.

1:30
CARL PHILIPP EMMANUEL
BACH -- A BIOGRAPHY II
Peter Winkler begins a consideration of CPE Bach's keyboard works, with four sonatas written in the 1740's.
Prussian Sonata No. 1 in F (1742)
(Joan Habis-Ruetinger, piano)
"Wurttemberg" Sonata No. 1 in a
(1744) Ylla Pessi, harpsichord
"Wurttemberg" Sonata No. 6, b
(1744) Peter Winkler
Sonata in g, Wq. 65, No. 17
(1746) John Newmark
plus much analysis and criticism.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
NEW RELEASES OF
OPERATIC RECORDINGS
With Michael Barclay.

* 5:30
* JAPANESE PRESS REVIEW
* Richard Lock

* 5:45
* MUSIC REVIEW
* Charles Amirkhanian

* 6:00
* COMMENTARY
* Steve Murdock

* 6:30
* KPFA NEWS

EAR RAID
7:00 VARIOUS FOLK
WITH LARRY BARTLETT

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
PIANO LEFT HAND
Charles Amirkhanian introduces performances of Paul Wittgenstein from two out-of-print commercial recordings. Wittgenstein lost his right arm in the First World War and later went on with his career as concert pianist, commissioning Ravel and Prokofiev (among others) to write concerti for left hand alone. This program includes works of Reger, Schubert, Bach, Leschetizky, Liszt, Mozart, and Wagner. Also the left-hand concerti of Ravel and Richard Strauss. The records are Period SPL 742 and Boston B-412.

11:00
AFTERMATH
Music and sometimes talk

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FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Steve Murdock.

8:45
MORNING CONCERT
Schoenberg: *String Quartet No. 2*
(1908) Lear, soprano; New
Vienna String Quartet
*DGG 139361 (30)

Ives: *Robert Browning Overture*
(1911) Stokowski, American
Symphony Orchestra
* Columbia MS7015 (23)
Debussy: *Martyrdom of St.
Sebastian* (1911)
Kopleff, Akos, contraltos;
Curtin, soprano; Munch,
Boston Symphony Orchestra
* RCA VICS 1404 (55)

10:45
MORNING READING
Little House on the Prairie by
Laura Ingalls Wilder. Read by
Eden Lipsom.

11:15
IN DEFENSE OF THE PEACE
CORPS
Mal Najarian, Executive Officer
of the Peace Corps, talks with
Don Porsche.

11:45
ISHI, LAST OF HIS TRIBE
By Theodora Kroeber. Read by
Virginia Maynard. Broadcast with
permission of Parnassus Press.

12:30
THE HISTORY OF MUSIC – IX
Alan Rich

1:45
**LAKEWOOD HELICOPTER
PATROL**
Elsa Knight Thompson talks with George Nye, Jr., city councilman of Lakewood, California, which now has a helicopter patrol in operation; and with Sergeant L. G. Olson of the Planning & Research Division of the Berkeley Police Force, which hopes to inaugurate a helicopter patrol for Berkeley based on the Lakewood model.

2:15
"THE STRANGER"
Jan Dawson performs August
Strindberg's one-act, one-voice
play.

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
AFTERNOON CONCERT
Khachaturian: *Symphony No. 3*
(1947) Stokowski, Chicago
Symphony Orchestra
* RCA LSC-3067 (23)
Shostakovich: *Symphony No. 10*
(1953) von Karajan, Berlin
Philharmonic
* DGG 139020 (51)
Scriabin: *Symphony No. 3 "Divine
Poem"* (1905) (47)
Svetlanov, USSR Symphony
Orchestra
* Angel-Melodiva SR-40098

5:30
BRITISH PRESS REVIEW

5:45
REPORT TO THE
LISTENER:
Al Silbowitz

* 6:00
* COMMENTARY
* Tom Hayden
*

* 6:30
* KPFA NEWS
*

JUNE 26

EAR RAID

7:00 JURA PARIS ROAD
With Charles Shere.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
/IVANOV BY ANTON CHEKHOV
The original Broadcast cast re-
cording, directed by John Gielgud
and starring Gielgud and Vivien
Leigh.
RCA Victor VDS-109

11:00
AFTERMATH
Music and sometimes talk

SATURDAY

JUNE 27

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Tom Hayden.

8:45
REVIEW OF BRITISH
WEEKLIES

9:00
PLANET BALLUNAR
"KITES AND FEATHERS"
Kites and feathers
fill the sky
a conversation
flutters by
eleven rainbows
hang out to dry
cobwebs and spiders
wonder why.

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Kodaly: *String Quartet No. 2*
(1908) Roth String Quartet
*Philips PHC-9093 (39)

12:00
REMINISCENCES OF A REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth

1:00
THE DIALECTICS OF
LIBERATION — III
BEYOND WORDS: David Cooper
David Cooper was born in Cape-
town, South Africa, in 1931. He
graduated from the University of
Capetown in 1955 and then went
to London where he held a series
of hospital posts. In the last of
these he directed the experimen-
tal unit for young schizophrenics
called Villa 21. His principal con-
cern has been to develop existen-
tial psychiatry in Britain and to
elaborate principles to overcome
the methodological difficulties
and compartmentalization of the
human sciences. He is a founder
member of the Philadelphia As-
sociation, London, and Director
of the Institute of Phenomeno-
logical Studies, which sponsored
the Dialectics of Liberation Con-
gress at which this lecture was re-
corded in the summer of 1967.
Among the works of David Co-
oper are *Reason and Violence*
(with R. D. Laing) and *Psych-
iatry and Anti-Psychiatry*.

1:45
THE MUSIC OF CRETE — I
The first of four programs on the
popular music of Crete, recorded
in Irakleion by John Schneider
in the summer of 1968 as part of
a research project sponsored by
Wesleyan University (Middle-
town, Connecticut). Schneider
introduces the selections and al-
so comments on them. This pro-
gram deals with the still-popular
traditional dances and some of
the variations of performance.

3:00
A REVOLUTIONARY TOUR
Judy Claver, activist, has just re-
turned from a trip which includ-
ed meetings with Eldridge and
Kathleen Cleaver, the North Kor-
ean ambassador to Algiers, and
both North and South Vietnam-
ese. She is interviewed by Elsa
Knight Thompson.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
Dusolina Giannini, soprano.

5:00
MUSIC OF THE ITALIAN
MASTERS
A. Scarlatti: *Lagrima dolorose*,
cantata
Christina Asher, soprano
D. Scarlatti: *Sonata, harpsichord*,
F major, L. 474
Fernando Valenti, harpsichord
Dallapiccola: *Job, a sacred drama*,
Magda Laszlo, soprano; Anna
Maria Anelli, contralto; Scip-
ione Colombo, baritone;
Leonardo Monreale, bass;
Orchestra and Chorus of RAI,
Turin, Bruno Maderna, con-
ductor.

* 6:00
* FRENCH NEWS ANALYSIS
* Pierre Idiart

* 6:30
* KPFA NEWS

* 7:00
* WOMANKIND
* (WBAI)

7:30
NONVIOLENCE IN A VIOLENT
WORLD — II
"Violence or Surrender?"
Edward Keating, Ira Sanperl and
Roy Kepler in a discussion re-
corded in 1965. (KPFA Archives)

8:45
THE RECORDED ART OF
SERGE KOUSEVITZKY — 12
Mozart: *Overture to La Clemenza*
di Tito
Beethoven: *Symphony No. 3 in*
E flat, "Eroica"
Prepared and presented by Larry
Jackson.

9:45
THE POLITICS OF HUNGER — IV
Speeches by social and welfare
workers on the causes of poverty,
the relationship of the poor to
the power structure, and some
suggested remedies.

11:00
AFTERMATH
Music and sometimes talk

SUNDAY

JUNE 28

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
J.S. Bach:

*Cantata BWV 213 "Hercules
auf dem Scheidewege" (1733)*

Rilling, Bach Collegium.

*Nonesuch H-71226 (52)

*Cantata BWV 206 "Schleich,
spielende Wellen" (1736)*

Rilling, Bach Collegium

*Nonesuch H-71187 (46)

*Two Concerti for Three Cem-
bali and Strings*

Kehr, Mainzer Kammerorch-
ester

*Turnabout TV 34106 (27)

Violin Concerto in g (11)

Harpsichord Concerto No. 5 (11)

Lautenbacher, violin; Galling,
harpsichord; Rilling, Bach
Collegium

*Turnabout TV 34102

11:00
*JAZZ, BLUES AND
PHIL ELWOOD

1:00
THE LEGITIMATION OF
EVIL — III
Troy Duster's views on "Con-
ditions for a Guilt-Free Massa-
cre." Discussant Charles Drek-
meier.

2:00
THE LONG RUSSIAN WINTER
PART IV
Mikhail Glinka: *Ruslan and
Lyudmila*

Opera in five Acts based on the
folk tale of Pushkin.

Lyudmila. . . Vera Firsova

Ruslan . . . Ivan Petrov

Farlaf. . . Aleksei Krivchenya

Finn . . . Giorgi Nelepp

Bayan. . . Sergei Lemeshev

Bolshoi Theatre Chorus and
Orchestra under the direction
of Kyril Kondrashin.

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Kyril Kondrashin.

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Produced for Pacifica West by
Larry Jackson and Kathy Dobkin.

6:00
VIEWS & REVIEWS
Eleanor Sully

6:30
KPFA NEWS

7:00
OUR DEATH-DENYING
SOCIETY

Dr. Elisabeth Kubler-Ross, assist-
ant professor of psychiatry at
The University of Chicago, finds
that modern technological soci-
ety refuses to admit death exists.
She seeks instead to explain death
as an integral part of life. Her
recent book *On Death and Dying*
has received wide acclaim. (From
the Midway).

8:00
MUSIC BY BORIS
TCHAIKOVSKY!

The contemporary Soviet com-
poser, Boris Tchaikovsky, was
born in 1925 and is in no way
related to the illustrious pre-
decessor bearing the same name.
Radio Moscow presents a varied
selection of compositions by
Boris Tchaikovsky.

9:00
SUNDAY NIGHT
DOCUMENTARY
"THE MOVING CENTER"

A vivid STEREO documentary
on the Santa Barbara uprising
of February, 1970. By William
Malloch of KPFA.

10:00
*STAYS FRESH LONGER
Tonight we present the first of
two concerts recorded in France
by French Radio at the Antibes
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music by Miles Davis and Bobby
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JUNE 29

KPFA FOLIO JUNE 1970

JUNE 30

12:00
* INSIDE ON THE OUTSIDE
With DeLeon Harrison

37

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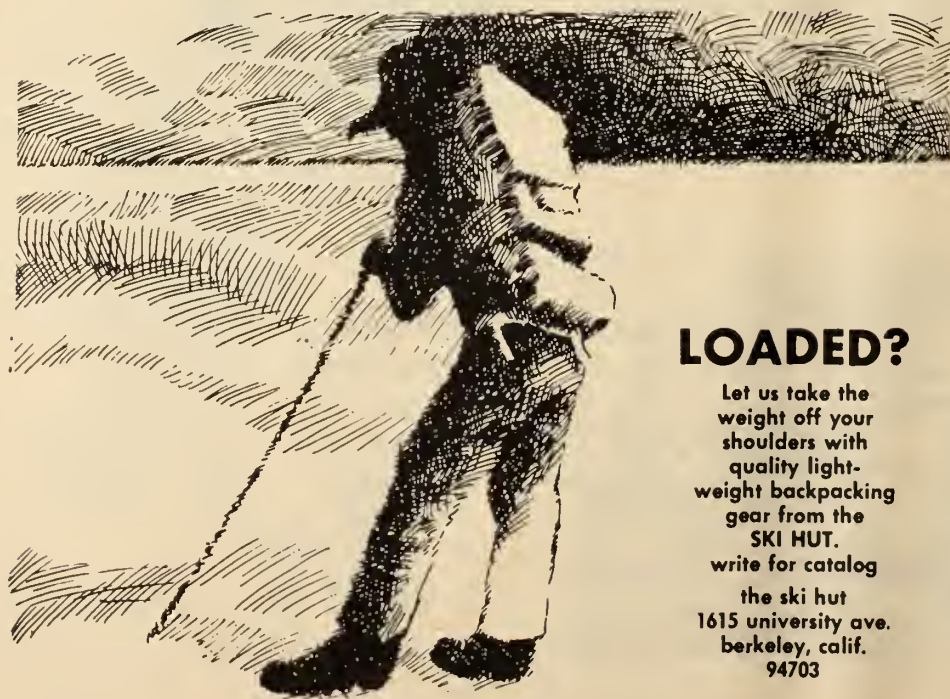
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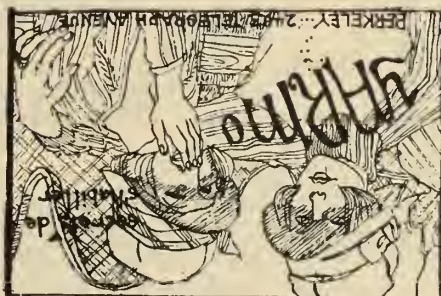
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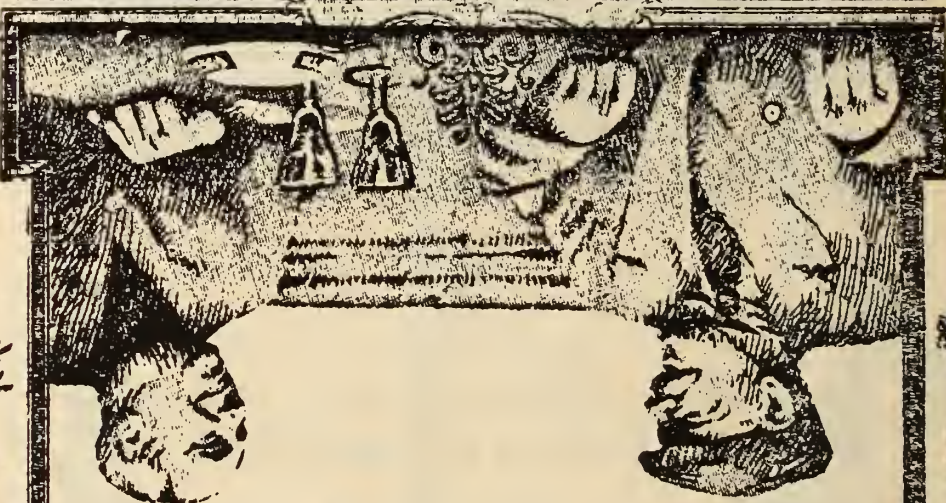
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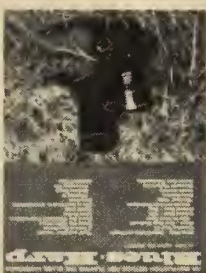
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A simplified detailed course in the first stages of playing the folk guitar, covering basic keys, runs, arpeggios, barre, the use of capo, minor keys, etc. Illustrated with a chord chart and over 50 song examples. \$2.95





DOUBLE issue June



TENSION in the MID-EAST

6 DAY DOCUMENTARY

JUNE 5 - 10

1970 K P F A 94 i f m

dialectics of liberation records

During the summer of 1967, the Institute of Phenomenological Studies organized the International Dialectics of Liberation Congress in London. This was concerned with 'the demystification of human violence in all forms and the social system which emanates, and in exploring new forms of action.'

The proceeds were taped and we are now accepting order for the series of 23 LP 12" records which have been made from the recordings.

The speakers range from the Vietnamese monk Thich Nhat Hahn to Stokely Carmichael, from Julian Beck to Ronald Laing.

We list below full details of the records and an order form is attached. Some of the records have been grouped in sets, and these, along with the complete proceedings, are available at a discount.

ANTI-PSYCHIATRY SET

- DL 1.* Gregory Bateson — Conscious Purpose vs. Nature
2. Bateson (concl); Speck (concl)
3. David Cooper — Beyond Words
4.* Ronald Laing — The Obvious
5.* Ross Speck — The Politics & Psychotherapy of Mini & Micro Groups

THE STATE AND REVOLUTION SET

6. Stokely Carmichael — Black Power — Address to Congress
7. Stokely Carmichael — Black Power — Address to Black Community
8.* John Gerassi — Imperialism & Revolution in America
9. Marcuse (concl); Gerassi (concl)
10. Jules Henry — Special and Psychological Preparation for War
11.* Herbert Marcuse — Liberation from the Affluent Society
12. Paul Sweezy — The Future of Capitalism

SATURDAY NIGHT PUBLIC DISCUSSION

- DL 13. A two-record set of the open
& 14. discussion which included Cooper, Ginsberg, Carmichael * Laing.

INDIVIDUAL AND THE STATE SET

- 15.* Julian Beck — Money, Sex and the Theatre
16. Allen Ginsberg — Consciousness and Practical Action
17.* Paul Goodman — Objective Values
18. Gajo Petrovic — Praxis
19. Simon Vinkenoog — Revolution in Consciousness; Beck (concl); Goodman (concl).
20. ANTI-INSTITUTION SEMINAR: Provo, Internationalists, German students, Free University of New York, New Experimental College of Denmark, speakers, incl. Allen Ginsberg, Allen Krebs, Aage Rosendal, Neilson and Simon Vinkenoog.

OTHERS

CHALLENGE SEMINAR — Gregory Bateson/Ecological Destruction by Technology. Discussion includes Roy Battersby, Francis Huxley, Laing and Ginsberg.

*NOTE: Talks by Bateson, Speck, Gerassi, Marcuse, Goodman and Beck are concluded on records number 2, 9 and 19.

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FM 94.1 MC

June

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The KPFA FOLIO is published monthly as a service to our subscribers. KPFA is a non-commercial, educational radio station sponsored entirely by listeners' subscriptions and donations. Family subscriptions cost \$36 per year, regular subscriptions cost \$24 per year and students and retired persons may subscribe for \$12 per year. Subscriptions and donations are tax deductible. KPFA is in the 30% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFB in Los Angeles and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA Folio
 June 1970
 Vol. 1, No. 6

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The night of Tuesday, May 12, we received word from our sister station in Houston, KPFT, that an explosion of mysterious origin had completely destroyed their transmitter. The following statement was issued by the President of Pacifica Foundation, Rudy Hurwich, in response to that violent act.

A.S.



pacifica

STATEMENT FROM THE PRESIDENT OF THE PACIFICA
FOUNDATION ON THE BOMBING OF KPFT IN HOUSTON

At 11:00 p.m. local time, on Tuesday, May 12, the transmitter of Pacifica Radio Station KPFT in Houston, Texas was completely destroyed by a dynamite explosion. Approximately 15 sticks of dynamite were used in the blast which narrowly missed killing or seriously injuring the Station's engineer who, fortunately, arrived several minutes late for his nightly 11:00 p.m. transmitter check. The Station was taken off the air in the middle of a broadcast of Arlo Guthrie's song "Alice's Restaurant." Houston police are investigating the bombing.

KPFT went on the air on March 1 of this year despite threats and attempts at intimidation by the Ku Klux Klan and other "know nothing" elements inside and outside the State of Texas. These people are attempting to control what the people of Houston get to hear about the world around them. The staff at KPFT has affirmed its determination to rebuild and remain on the air. Larry Lee, KPFT Station Manager, says "They bombed our transmitter. We'll get a new one. If they bomb our offices, we'll get new offices. And, if they bomb us, there will be many others to take our place." The Station hopes to be back on the air within three weeks.

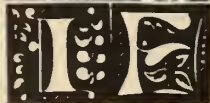
This is the first time in the twenty-one year history of Pacifica Radio that one of our stations has been restrained from broadcasting because of violence. Pacifica Foundation is a non-profit, educational foundation existing for the sole purpose of owning and operating listener-supported radio stations. We have no endowment funds and we own no oil wells — our income comes strictly from the voluntary contributions of about 45,000 subscribers out of several hundred thousand listeners, plus an occasional grant from other foundations and funds which we raise through benefits. Our commitment to a broadcasting policy of giving our listeners the very best in music, literature and drama and the most honest news reporting and commentary has brought our stations numerous local and national awards and honors. Our policy is based upon a belief that the First Amendment to the Constitution, the freedom of speech amendment, is the most critical foundation block of our democracy. The continued existence of the Pacifica stations is a testament of the good sense and democratic impulses of most of the American public.

No point of view is kept from Pacifica's microphones if it is articulately presented. We especially welcome those voices which are denied access to other media by those inside and outside of Government who confuse "free speech" with "safe speech." The bomb that exploded in Houston was an overt attempt to eliminate Pacifica Radio and thereby limit the right of the American people to hear and know about the events affecting their environment. In recent months we have all witnessed attempts, at many levels, to muzzle the press. It would be another, more serious stage in the destruction of American ideals if Pacifica stations were allowed to be forced off the air by the actions of those who attempt to impose their own standards of thought and action upon the American public. All broadcasters, newspaper publishers and others concerned with freedom of expression should condemn this latest, violent attempt to silence Pacifica as well as any future overt or covert attempts, for after Pacifica, it may be they themselves who are threatened and silenced.

STATEMENT ISSUED, MAY 14 BY RUDY HURWICH, PRESIDENT OF PACIFICA

commentators:

<p>COMMENTARY is a regular feature on KPFA, and is heard at 6:00 PM, Monday through Friday.</p>		<p>JUNE 1 Senator Nicholas Petris: <i>Democratic State Senator from the 11th District.</i></p>
<p>JUNE 2 Father Eugene Boyle: <i>Chairman of Commission on Social Justice, Archdiocese</i></p>	<p>JUNE 3 Sidney Roger: <i>Journalist specializing in labor affairs.</i></p>	<p>JUNE 4 Robert Tideman: <i>Director of the Henry George School of Social Science in San Francisco.</i></p>
<p>JUNE 5 To Be Announced.</p>	<p>JUNE 8 Mike Culbert: <i>Executive Editor of the BERKELEY GAZETTE</i></p>	<p>JUNE 9 Jack Morrison: <i>Former member of the San Francisco Board of Supervisors.</i></p>
<p>JUNE 10 Ben Seaver: <i>Peace Education Secretary of The American Friends Service Committee of Northern Cal.</i></p>	<p>JUNE 11 Steve Murdock: <i>Writer and commentator on political affairs.</i></p>	<p>JUNE 12 To Be Announced.</p>
<p>JUNE 15 Henry Ramsey: <i>Richmond attorney.</i></p>	<p>JUNE 16 David Bortin: <i>Bay Area attorney who generally discusses "law and order."</i></p>	<p>JUNE 17 Gerald Feigen: <i>Newspaper and magazine writer and physician.</i></p>
<p>JUNE 18 Hal & Anne Draper: <i>Active in political and labor affairs.</i></p>	<p>JUNE 19 Dick Meister: <i>Labor writer.</i></p>	<p>JUNE 22 Mike Culbert: <i>Executive Editor of the BERKELEY GAZETTE.</i></p>
<p>JUNE 23 Peter Shapiro: <i>Member of the Joe Hill Caucus of SDS at San Francisco State.</i></p>	<p>JUNE 24 Robert Pickus: <i>President of the World without War Council of the U.S.</i></p>	<p>JUNE 25 Steve Murdock: <i>Writer and commentator on political affairs.</i></p>
<p>JUNE 26 Tom Hayden: <i>Political activist and one of the founders of SDS.</i></p>	<p>JUNE 29 Senator Nicholas Petris: <i>Democratic State Senator from the 11th District.</i></p>	<p>JUNE 30 Father Eugene Boyle: <i>Chairman of Commission on Social Justice, Archdiocese of San Francisco.</i></p>



THE CONSORTIUM ANTIQUM

the average person is asked, "Who's the earliest composer you ever heard of?" his answer is probably "Bach or Handel." If one then responds, "But music survives from Babylonian and Greek times," the reaction is likely to be: "I didn't know they had music then." Since Bach and Handel are 18th century composers, the average man is simply unaware of 35 centuries of written music, all of which has contributed to the evolution of the everyday aspect of Western culture.

Music has the singular property of necessitating live performance for its exhibition. A painting can be hung; an archaeological site excavated; a play read — but musical notes on a piece of paper are worthless as a work of art. Although the transcription and interpretation of any music prior to the Baroque era is problematical, the difficulty in authenticating every detail is insufficient grounds for claiming such performances to be invalid. The timidity reserved for musical performance

does not exist in other equally respectable fields, such as paleontology, archaeology, or even theater. It is therefore, the purpose of the Consortium Antiquum to "do it in public" with music no other group will touch and on instruments no one else will play.

The Consortium Antiquum is a non-profit educational foundation whose purpose is to apply what practical knowledge can be gained from musicology, ethnomusicology, literature and visual art to early problematical manuscripts of music, and then to publicly perform this music for the purpose of cultural education.

The Consortium Antiquum has been accumulating manuscripts, transcriptions, musicological literature, ethnographic recordings, and instruments covering the period 2700 B.C. to 1650 A.D. This series of programs will examine specific musical forms from each of the major historical divisions of Pre-Baroque music.



JUNE 1 CEREMONIAL MUSIC OF THE HIGH RENAISSANCE

7:15 PM Voices, Brass, Shawms

Courtly and civic bands of the Renaissance performed for ceremonial occasions such as parades, coronations, weddings and curfew. Their music was less contributory to environmental pollutions than the sirens, claxons, and whistles frequently used for such occasions today. This collection of music serves to establish an aesthetic reference for the concerts to follow.

JUNE 8 DANCE MUSIC

7:15 PM Mixed Instrumental Consort

A strong, relatively simple beat is necessary to guide the steps of dancers. Dance music of the Renaissance contains all the rhythmic patterns to be found in art music of the period, but in less complicated sequences. The music presented here is taken from courtly dances and peasant dances for use in court.

JUNE 15 16TH CENTURY SECULAR INSTRUMENTAL MUSIC IN FLANDERS AND GERMANY — Instrumental Consort

7:15 PM

A large proportion of everyday entertainment in the courts was instrumental art music which utilized unusual rhythmic and harmonic settings of well-known period folk tunes.

JUNE 22 MISSA DE CATALUNYA

7:15 PM

Voices, Brass, Violins

Spanish missionaries to the new world naturally carried with them their own musical heritage. The Missa de Catalunya, written at Mission San Jose, possibly alludes to Baroque Catalan themes in the setting of the Mass. This mission was an important center of church music in early California.

JUNE 29 THE HISTORY OF THE ACCOMPANIED SONG — 10TH - 16TH CENTURIES

7:30 PM

Solo Vocalists and Instrumental Consort

The song, chanson and lied share a common ancestry in the mediaeval troubadours who recited epics and ballads to the accompaniment of crude instruments. These examples trace the evolution of the solo song in its infancy.

JULY 6 MUSIC IN THE DARK AGES AND MIDDLE AGES

7:15 PM

Voices and Mediaeval Instruments

This experimental program attempts to piece together a picture of musical life during a period when even literature was uncommon. The development of harmony and secular forms from Gregorian Chant is explored.

JULY 13 MADRIGALS

7:15 PM

Voices and Instruments

The madrigal, originally, a 14th Century Italian part song, developed in the 15th Century into a popular song form. Such pieces were frequently sung in the home by the family or as recreational court entertainment. They are settings of verse forms (also called madrigals) with light or amorous subject matter.

JULY 20 BABYLON TO ROME — THE GENESIS OF WESTERN MUSIC

7:15 PM

Voices and Instruments

In this program we are attempting to convey the sense of music written prior to the fall of the Roman Empire. These tenuous reconstructions of actual music, involving musicological, ethnomusicological and archaeological techniques, survey musical sounds from paleolithic times through Babylonia, Ancient Israel, and the Greco-Roman culture.

JULY 27 DUFAY: MISSA SE LA FACE AY PALE

7:30 PM

Voices, Strings, Brass, Organ

Despite its reputation for crudity, the Medieval period produced some of history's most sophisticated music. This Mass by Dufay, based upon his chanson of the same name, is the epitome of late medieval polyrhythmic part writing.

JUNE HIGHLIGHTS JUNE HIGHLIGHTS

PUBLIC AFFAIRS:

This month is the third anniversary of the Six-Day War that took place in the Middle East in 1967. During the anniversary period this year, KPFA will present six days of debate, discussion and documentation on the Middle East, beginning on Friday, June 5th at 11:15 AM with the official views of the Israeli government and then continuing with programs on the Arab guerilla movements, the views of Israeli liberals and radicals, and the influence of the United States and the Soviet Union on events in the Middle East. For details of these programs, please see the listings for June 5th through 10th. Much of the material to be presented during this six day period has been prepared by KPFA volunteers Uri Bar-Zemer and Art Lesley, who are both graduate students at Berkeley, and by Colin D. Edwards, a free-lance journalist who has traveled extensively in the Middle East, particularly in the Arab countries.

The KPFA schedule for June also includes extensive discussion of the expanding war in Indo-China. Helen Emmerich speaks of her experiences in Vietnam on June 1st, and excerpts from the national conference for Concerned Asian Scholars are scheduled for the evenings of June 3rd, 4th and 11th.

This summer, KPFA is experimenting with a new series, called THE SUNDAY NIGHT DOCUMENTARY, to be heard on Sunday evenings at 9:00 PM, preceding STAYS FRESH LONGER. The documentaries scheduled for June are:

June 7: MID-EAST PERSPECTIVE

June 14: WHY SANTA BARBARA BLEW

June 21: THE CHANGING WAR IN SOUTH-EAST ASIA

June 28: THE MOVING CENTER, William Malloch's STEREO documentary on Santa Barbara

Other series programs beginning this month include:

- DIALECTICS OF LIBERATION, from a classic conference held three years ago in London. Saturdays at 1:00 PM, starting June 13th.

- NON-VIOLENCE IN A VIOLENT WORLD, with Ira Sanperl, Roy Kepler and Edward Keating. Saturdays at 7:30 PM, starting June 20th.

- LEGITIMATION OF EVIL, from the Wright Institute Conference, Sundays at 1:00 PM, starting June 14th.

- KRISHNAMURTI, Thursdays at 11:15 AM, starting June 4th.



DRAMA & LITERATURE:

ON STAGE, Friday evenings at 9:00 PM

The Playboy of the Western World,
J.M. Synge June 5

Recorded in live performance at Berkeley's "The Theatre."

Uncle Vanya
Anton Chekov June 19
Ivanov

Anton Chekov June 26

NOTE: The quadrophonic broadcast scheduled for June 12 replaces the regular ON STAGE program.

MORNING READING
Weekdays at 10:30 AM

The Loved One, by Evelyn Waugh, read by Michael Pulman, begins June 1.

Little House on the Prairie, by Laura Ingalls Wilder, read by Eden Lipson, begins June 15.

Selections from Katherine Mansfield, read by
by Bobbie Harms, starts June 29.

ISHI, LAST OF HIS TRIBE, by Theodora Kroeber. Read by Virginia Maynard.
22 Episodes, beginning June 3, 11:45 AM

HIGHLIGHTS JUNE HIGHLIGHTS

MUSIC:

LIVE CONCERTS

MIRIAM ABRAMOWITSCH, SOPRANO

A live concert by Bay Area soprano Miriam Abramowitsch will be heard live from KPFA studios. Miss Abramowitsch will be accompanied by her father, the noted pianist Bernhard Abramowitsch.

June 11, 1970 9:00 PM

BERNHARD ABRAMOWITSCH, PIANIST

Live from KPFA studios, a concert by the much-acclaimed Berkeley pianist, Bernhard Abramowitsch.

June 24, 1970 9:00

THE CONSORTIUM ANTIQUUM

A Bay Area ensemble of dedicated musicians will perform weekly, live and in stereo. The group maintains and performs on well over 80 authentic ancient instruments. For further information see pages 4 and 5 of this FOLIO.

QUADRAPHONIC BROADCASTS: TWO EVENINGS AGAIN !!!



Charles Amirkhonian talks with Gerhard Samuel and Henry Brant.



And here's George Craig flying the Quadraphonic jet.

positions by ROBERT MORAN

A four-channel opera composed specifically for radio transmission, by Bay Area composer Robert Moran.

June 12 9:00 PM

The four-channel open hour! Including KPFA recordings of Santana and the Velvet Underground, recorded at the Matrix. Some interesting surprises in-store — tune in and expect something exciting.

June 12 10:00 PM

Oakland Symphony Orchestra

Gerhard Samuel conducts works of Henry Brant, Robert Schumann, Johannes Brahms, and Wolfgang Amadeus Mozart. Recorded by George Craig. June 13 7:00 PM

MINED OVER MATTER, by Jordan Stenberg (See listing of June 13 for full information.)

June 13, 1970 9:00 PM

OTHER MUSIC PROGRAMS

THE HISTORY OF MUSIC, narrated and produced by former KPFA Music Director Alan Rich, now a leading author and music critic in the New York area.

Monday, Wednesday, Friday 12:30 PM

MUSIC OF CRETE, Four programs dealing with the dance music of Crete, prepared by John Schneider, KPFA volunteer who recently completed studies on the Greek island through the ethnomusicology department of Wesleyan University. These recordings were made by John Schneider during the summer of 1968.

June 27, 1970 1:45 PM

June 29, 1970 9:15 PM

July 11, 1970 2:00 PM

July 15, 1970 9:00 PM

PIANO RECITAL BY ISTVAN NADAS,

Three Beethoven sonatas by the noted San Francisco pianist, recorded in concert by Leonard Norwitz, KPFA volunteer.

June 6, 1970 8:00 PM

THE PEOPLES' OPERA 1970

By Liam O'Gallagher. This work was recently premiered over KOED-FM. O'Gallagher is an intermedia artist living in San Francisco. (See photograph.)

June 18, 1970 10:00 PM

ALLEN PETTERSSON'S SEVENTH SYMPHONY.

SYMPHONY. Bennett Tarshish introduces the newly released recording of this new work by the important Swedish composer.

June 21, 1970 8:00 PM

A LEISURELY TOUR THROUGH KEYBOARD LITERATURE

Julian White presents a program in which he compares differing performances of standard classical works.

June 22 9:30 PM

STAYS FRESH LONGER. During June and July the following artists will be presented: Miles Davis (recorded at the Fillmore West and FRANCE), Mike Seeger, Joe Cocker, Sandy Bull, Bobby Hutcherson, Steve Miller, Fred McDowell, Van Morrison, and Lightnin' Hopkins. Tapes heard in their first broadcasts come courtesy of Fillmore West, the Matrix, and Broadcasting Foundation of America.

Sunday nights 10:00 PM

JUNE 2

9

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

IN THE MORNING

With Jack Harms

8:30

COMMENTARY

Rebroadcast of last night's commentator, Father Eugene Boyle.

8:45

MORNING CONCERT

Handel: *Concerti Grossi op. 6 nos. 1, 8, 11*

von Karajan, Berliner Philharmoniker

*DGG 139 042 (53)

Biber: *Six Sonatas for Trumpets, Strings, and Continuo* (1676)

Rifkin, Sinfonia of London Ensemble

*Nonesuch H-71172 (33)

Tallis: *Lamentations of Jeremiah the Prophet*

Deller Consort

*Vanguard SRV-287SD (22)

10:45

MORNING READING

The Loved One by Evelyn Waugh, Read by Michael Pulman.

11:15

JAPANESE MUSIC

With Bob Garfias

Gagaku

11:45

ISHI, LAST OF HIS TRIBE

by Theodora Kroeber.

Broadcast with permission of Parnassus Press. Read by Virginia Maynard.

12:30

THE HISTORY OF MUSIC - II

With Alan Rich

Medieval Polyphony

1:30

CONSULTING THE ROMANS

In a pamphlet titled "Consulting the Romans, the historian Stringfellow Barr, former President of St. John's College, draws a parallel between America today and the

ancient Roman Empire, which relied too much upon force and money to achieve its ends. Discussion, which is excerpted from four sessions at the Center for the Study of Democratic Institutions, is so erudite and witty and entertaining that the listener may overlook the shocking fact that time is making Mr. Barr's warning more relevant every day.

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

AFTERNOON CONCERT

Ravel: *Piano Concerto in G (21)*

Prokofieff: *Piano Concerto No. 3 in C (27)*

Argerich, piano; Abbado,

Berliner Philharmoniker

*DGG 139349

Stravinsky: *Concerto in D for Strings (1946) (13)*

Hindemith: *Five Pieces for Strings, Op 44 No. 4 (1926) (14)*

Menuhin, Bath Festival Orch.

*Angel S 36335

Schoenberg: *Pierrot Lunaire*

Escribano, speaker; Erod,

piano; Cerha, Ensemble

director

*Turnabout TV 34315 (35)

5:30

CAVEAT EMPTOR

6:00

COMMENTARY

Sidney Roger

6:30

KPFA NEWS

EAR RAID

7:15 ODE TO GRAVITY

With Charles Amirkhanian.

"Survival of the Fiddle"

Michael Sahl: *A Mitzvah for the*

Dead, for violin and tape

(1966) Zukofsky, violin

* Cardinal VCS 10057

Steve Reich: *Violin Phase*, for

violin and tape (1967)

Zukofsky, violin

* Columbia MS 7265

8:00

OPEN! HOUR

Up-to-date programming from the KPFA public affairs and news departments.

9:00

THE RECORDED ART OF FYODOR SHALYAPIN

A half hour of more recordings of Shalyapin singing Arias from Russian operas.

Prepared and produced by Larry Jackson.

9:30

FEAR OF INVOLVEMENT: THE LEGACY OF THE FIFTIES

One of the panel discussions of the Second Annual Conference of Concerned Asian Scholars held in San Francisco in April of this year. Participants on this program are: Lillian Hellman, playwright; John K. Fairbank of Harvard; John Melby, University of Guelph; Jim Peck, Harvard; and Orville Schell, University of California, Berkeley.

10:30

SURPLUS PROPHETS

A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone call-ins welcome. Hosts and animation Tom Hurwitz, Charles Rasmussen, and Reese Erlich.

12:00

CLASSICAL MUSIC AT MIDNIGHT

With Michael Dutko.

THURSDAY

JUNE 4

7:00

KPFA NEWS

Rebroadcast from last night.

7:30

IN THE MORNING

With Jack Harms

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sidney Roger.

8:45

MORNING CONCERT

Hayden: *Three String Quartets*:

"The Lark" (Op. 64, No. 5)

Hungarian Quartet (18)

"The Joke" (Op. 33, No. 2)

(15)

"The Bird" (Op. 22, No. 3)

Dekany Quartet

*Turnabout TV 34062

Rossini: *Sonatas for Strings No. 3 and No. 6*

von Karajan, Berliner Philharmoniker

*DGG 139041 (27)

Respighi: *Sonata for Violin and Piano* (1917)

Weisman, violin; Hancock, piano

*Nonesuch H-71205 (25)

10:45

MORNING READING

The Loved One by Evelyn Waugh, read by Michael Pulman.

11:15

KRISHNAMURTI IN BERKELEY I

First of four lectures by philosopher J. Krishnamurti, sponsored by KPFA in February, 1969. (KPFA Archives)

1:00

DUTCH CONCERT HALL

Hector Berlioz: *Overture to "Le Carnaval Romain"*

Robert de Roos: *Concertino for violin and orchestra* (Soloist: Willem Noske)

Tchaikovsky: *Serenade for strings, Op. 48*

The Hague Philharmonic Orchestra conducted by Willem van Otterloo

*STEREO

2:00

A MATTER OF GENES

Arthur Jensen, educational psychologist, stirs up more controversy than genes when he suggests that "genetic factors are strongly implicated in the average Negro-white intelligence difference." Donald McDonald of the Center for the Study of Democratic Institutions interviews Mr. Jensen, who elaborates on his hypothesis and presents some ideas on methods of education.

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

CONCERT OF NEW RELEASES

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5:30

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CHINESE PRESS REVIEW

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Jan Hermes

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5:45

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MUSIC REVIEW

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*Charles Amirkhanian

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6:00

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COMMENTARY

*

Robert Tideman

*

6:30

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KPFA NEWS

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EAR RAID

7:15 MUSIC IN AMERICA

With Chris Strachwitz.

8:00

OPEN HOUR

Timely Public Affairs coverage.

9:00

DYLAN THOMAS RA

9:00

DYLAN THOMAS READING AT KPFA

An original KPFA transcription of Dylan Thomas reading his own poetry in our studios.

9:15

BAY AREA GROWTH THROUGH VIETNAM WAR

One of the panel discussions at the Second Annual Conference of Concerned Asian Scholars, held in San Francisco in April of this year. Participants on this program are: James Shoch, Pacific Studies Center; Franz Schurmann, Bay Area Institute; and Barry Weisberg, Bay Area Institute.

11:00

AFTERMATH

Music and sometimes talk.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Tideman.

8:45
MORNING CONCERT
Telemann: *Concerto Grosso in D*,
for three Trumpets, two Oboes,
Timpani and Strings
Concerto in D for Horn and
Strings
Concerto in B-flat for three
Oboes and three Violins
Concerto in D for Violin Con-
certato, Trumpet, three Violins,
two Violas and Cello Obbligato.
"First Chair" soloists; Ormandy.
Philadelphia Orchestra
*Victor LSC-3057 (42)

Vivaldi: *Concerto for Bassoon and Orchestra in a*, P. 70
Weber: *Concerto for Bassoon and Orchestra in F*, Op. 75
Helaerts, bassoon; Ansermet,
L'Orchestre de la Suisse Romande
*London CS 6603 (30)

Bartok: *Duos for Violins*, Nos. 1-25
Gertler and Suk, violins
*Crossroads 22 16 0208 (23)

Faure: *Cinq Melodies de Venise*,
Op. 58
Souzay, baritone; Baldwin,
piano
*Philips PHS 900-191 (12)

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
THE ARAB LEAGUE VIEW
A program setting forth the official attitudes of the major Arab governments. Produced by Colin D. Edwards.

12:15
MUSIC OF THE MIDDLE EAST

1:30
AN OFFICIAL ISRAELI VIEW
Dr. Shmorak from the Israeli foreign office, interviewed by Art Lesley and Uri Bar-Zemer.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Shchedrin: *Mischievous Melodies*
(Concerto for Orchestra),
Kondrashin, Moscow Philhar-
monic
*Angel/Melodiya SR-40011 (8)
Nielsen: *Symphony No. 2, "The*
Four Temperaments," Op. 16
Garaguly, Tivoli Concert Hall
Symphony

*Turnabout TV 34049S (32)
Falla: *Seven Popular Spanish Songs*

Nin: *Minue Cantado* and *Pano*
Murciano
 Verrett, mezzo-soprano;
 Wadsworth, piano
 * Victor LSC-2776

Dvorak: *Serenade in E*, for
Strings, Op. 22
Davis, London Symphony
* Philips PHS 900-196 (27)

* 5:30
* BRITISH PRESS REVIEW
*

* 5:45
* CONSUMER PROTECTION
* John Hopkins
*

6:00
COMMENTARY
To be announced

6:30
KPFA NEWS

FAR RAID

7:00 HOLLAND FESTIVAL
1968
Contemporary Music from East
Europe:

Tadeusz Baird (Poland):
Sinfonia brevis. Hiroviki
 Iwaki, Rotterdam
 Philharmonic Orchestra (15)
 Rodion Shchedrin (USSR):
*Contrasts for piano and
 orchestra*. G. Rodzhestvensky,
 Amsterdam Concertgebouw
 O Orchestra (8)
 *STEREO

7:30 HOLLAND FESTIVAL
1968 - II
Dutch Music of Past Centuries:
Mathijs Mercker: *Pavane and
Gaillarde*
Carel Rosier: *Sonata for trumpet,
two oboes and strings*
Johannes van Bree: *Allegro for
four string quartets*
David Zinman, Netherlands
Chamber Orchestra
*STEREO

8:00
OPEN HOUR
During KPFA's six-day documentation on the Middle East, June 5 - 10, some of the Open Hours *may* be devoted to that area - depending on what else is happening in other parts of the world.

9:00
ON STAGE: J. M. SYNGE'S
*PLAYBOY OF THE WESTERN
WORLD*

11:00
AFTERMATH
Music and sometimes talk.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last night's commentator.

8:45

REVIEW OF THE BRITISH WEEKLIES

9:00

PLANET BALLUNAR

11:00

CHILDREN'S BOOK SAMPLER

Ellyn Beaty

11:15

MORNING CONCERT

THE SEVEN DEADLY SINS

Bertolt Brecht/Kurt Weill

Anna I and Anna II...

Gisela May

Family...

Peter Schreier, tenor

Hans Joachim Rotzsch, tenor

Gunther Leib, baritone

Hermann Christian Polster, bass

Kegel, Radio Symphony

Orchestra of Leipzig

*DGG 139308

12:00

ANTI-SEMITISM AND

ANTI-GENTILEISM

Dr. Mohammed Mehdi, Secretary General of the Action Committee on American-Arab Relations, discusses the subject with Don Porsche.

12:30

BOOKS

With Kenneth Rexroth

1:00

SOVIET-AMERICAN RIVALRY IN THE MID-EAST - I

Prof. Malcolm Kerr of UCLA, John Campbell of the Council for Foreign Relations, and Prof. William Zartman of NYU, speaking in New York in 1968. Prepared by KPFA's Art Lesley from tapes recorded by WBAI.

2:00

THE HOLLOW CROWN

John Barton's *The Fall and Foibles of the Kings and Queens of England*. The program is narrated by Tony Church, with Dorothy Tutin, Max Adrian, Richard Johnson and John Barton.

(London A4253)

3:30

THIN AIR

4:30

GOLDEN VOICES WITH

ANTHONY BOUCHER

Cesare Formichi, baritone

5:00

THE PALESTINIAN

REVOLUTION

A documentary on the ideology, strategy and tactics of the Palestinian movement, produced by Colin D. Edwards from tapes he recorded during his most recent trip to the Middle East. Includes the voice of Yassir Arafat, the leader of Al Fat'h, and many others.

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6:00

FRENCH NEWS ANALYSIS

Pierre Idiart

6:30

KPFA NEWS

7:00

READINGS AND INTERVIEWS

With Jacques Berreby, editor of *Petrol Oriente*, and John Kimshe editor of *The New Middle East*. Produced by Uri Bar-Zemer.

8:00

ISTVAN NADAS PIANO

CONCERT

Three Beethoven piano sonatas performed April 17, 1970, at the First Unitarian Church in San Francisco. Recorded for KPFA by Leonard Norwitz.

Sonata No. 30 in E, Op. 109

Sonata No. 31 in A-flat,

Op. 110

Sonata No. 29 in B-flat,

Op. 106



9:45

AL FAT'H AND THE

LIBERATION OF PALESTINE

An interview with Davida Fine-man, who recently returned from an Arab liberation conference in Jordan. She is interviewed by Lincoln Bergman.

11:00

AFTERMATH

Music and sometimes talk.

3:00

MORE LOVE. . . MORE SOUL

With Grant Boykin

Black music, mostly R & B, with a set of Gospel music at 7:15 am.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Martinu: *The Prophecy of Isaiah*

Anceri, Czech Philharmonic
Chorus and Orchestra

*Crossroads 22 16 0214 (22)

Blomdahl: *Suite from Sisyfos*

Dorati, Stockholm
Philharmonic Orchestra

*Victrola VICS-1319 (18)

Engel: *Violin Concerto*, Op. 26

(1953). Wicks, violin;
Fjeldstad, Oslo Philharmonic
*Philips PHS 900-210 (28)

Messiaen: *Et Exspecto*

Resurrectionem Mortuorum
(1964). Boulez, Orchestre
du Domaine Musical

*Columbia MS 7356 (30)

Partch: *Barstow* (10)

Partch: *Castor & Pollux* (17)

Mitchell, Ensemble

*Columbia MS 7207

Orton: *Cycle, for 2 or 4 players*

Orton, piano; Welsh, cello

*Mainstream 5001 (12)

11:00

*JAZZ, BLUES AND
PHIL ELWOOD

1:00

SOVIET-AMERICAN RIVALRY
IN THE MID-EAST - II

Prof. Gardner Patterson of Princeton, Prof. Charles Issawi of Columbia, and John Badeau, former American Ambassador to the U.A.R., speaking in New York in 1968. Prepared by KPFA's Art Lesley from tapes recorded by WBAI.

1:45

BETWEEN THE ROCK AND
THE HARD PLACE

A pessimistic look at the Middle East situation, by author Paul Jacobs.

2:45

MODEST MUSSORGSKY'S
KHOVANTCHINA

An opera in five acts, completed and orchestrated by Rimsky-Korsakov, with the Italian translation by Rinaldo Kufferie.

Prince Ivan Khovansky...

Mario Petri, bass

Prince Andrew Khovansky...

Amedeo Berdini, tenor

Prince Vassily Galitsin...

Mirto Picchi, tenor

Boyar Shaklovity...

Giampiero Malaspina,
baritone

Dositheus...Boris Christoff, bass

Martha...Irene Companez,
mezzo-soprano

The Scribe...Herbert Handt,
tenor

Emma...Jolanda Mancini,
soprano

Varsonofiev...Dimitri Lopatto,
bass

Archers of the Guard...

Giorgio Canello, bass

The Symphony Orchestra and

Chorus of RAI of Rome is conducted by Arthur Rodzinsky.

Presented by Bill Collins.

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5:30

VIEWS AND REVIEWS
Eleanor Sully

6:30

KPFA NEWS

7:00

AN AMERICAN RADICAL
JEWISH VIEW

By Farrel Broslavski, Professor of History at San Fernando Valley College.

8:00

GODARD IN BERKELEY
1970 - I

Press Conference at the University of California:

Jean-Luc Godard, the revolutionary French filmmaker, was in Berkeley in April, 1970, in connection with a showing of his film

See You at Mao (British Sounds). He held a press conference at the University of California along with his associate, Jean-Pierre Gorin: the session was moderated by Sheldon Renan of the Pacific Film Archive.

10:00

STAYS FRESH LONGER

In April, we recorded three nights of music by The Miles Davis Sextet when they appeared at the Fillmore West. Tonight we present the tape of the first night's concert, engineered by Lauren, April 9, 1970, in Stereo. The other two nights performances will be broadcast in future folios. Other performances by Miles Davis, in France last summer, are scheduled in this folio on June 28 and July 26. The tape of Miles this evening will be followed by selections by Vince Guaraldi recorded recently at the Matrix in San Francisco.

*STEREO

MONDAY

JUNE 8

- 7:00
KPFA NEWS
Rebroadcast of last night's news.
- 7:30
STRANGE LANDS AND FRIENDLY PEOPLE
This morning, Doreen Hansen plays selections from an album of music from Ethiopia. The album is part of the UNESCO series, "Anthology of African Music." Barenreiter BM 30 L 2304
- 8:30
SWEDISH FOLK MUSIC
Music at Work
- 8:45
MORNING CONCERT
Songs of the Carnatic Tradition, sung by Ramnad Krishnan:
Ragam-Tanam-Pallavi (21)
Pallavi niraval-Svara kalpana-Tani avaritam (19)
*Nonesuch HB 72023
Purcell: "Now Does the Glorious Day Appear" (1689)
Stevens, Accademia Monteverdiana
*Vanguard VCS 10053 (22) *
Bach: *Cantata No. 130* (18)
Cantata No. 101 (Excerpts) (19)
Cantata No. 67 (16)
Ameling, Watts, Krenn, Krause; Ansermet, L'Orchestre de la Suisse Romande, Choeur Pro Arte de Lausanne
*London OS 26098
- 10:45
MORNING READING
The Loved One by Evelyn Waugh, read by Michael Pulman.
- 11:15
WAR OR PEACE IN THE MIDDLE EAST
A symposium with Simcha Flapan, editor of *New Outlook*, and George Abed, a graduate student in Economics at Berkeley.
- 12:45
MUSIC OF THE MIDDLE EAST
- 1:30
ARAB ATTITUDES
A program on the differing views encountered among Arabs in various parts of the Middle East. Produced in 1967 by Colin D. Edwards.
- 2:30
OPEN HOUR
Rebroadcast from last Friday night.
- 3:30
AFTERNOON CONCERT
"A Brace of Fiddles"
Sahl: *A Mitzvah for the Dead*
Randall: *Lyric Variations* (21)
Zukofsky, violin
*Vanguard VCS 10057
Szymanowski: *Violin Concerto No. 1*, (24)
Wieniawski: *Violin Concerto No. 2* (24)
Wilkomirski, violin; Rowicki, Warsaw Philharmonic
*Heliodor HS 25087
Folk Fiddling from Sweden, played by Bjorn Stabi and Ole Hjorth
*Nonesuch H-72033
- 5:30
CONFRONTATION
WASHINGTON
- 6:00
COMMENTARY
Mike Culbert
- 6:30
KPFA NEWS
- 7:00
SOVIET PRESS & PERIODICALS
William Mandel
- 9:00
THE INTRUDER by MAURICE MAETERLINCK
With Ben Legere, Erik Bauersfeld, Bernard Mays, and Pat Franklin. Incidental music by Peter Winkler and Douglas Leedy.
- 9:30
THE ISRAELI OCCUPATION
A documentary by Colin D. Edwards on the areas occupied by Israel for the past three years.
- 10:30
NEW WRITERS
A series introducing young poets and prose writers who read from their work and talk with Eleanor Sully about work in progress.
- 11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman.
- 12:00
*INFORMATION
TRANSMISSION
MODULATION AND NOISE
Also with Richard Friedman.
- EAR RAID
* 7:15 LIVE CONCERT BY THE CONSORTIUM ANTIQUUM
Renaissance Dance Music — The Instrumental Consort. Broadcast live in Stereo from the KPFA Studio.
STEREO
- 8:00
OPEN HOUR
Timely public affairs coverage.

7:00
KPFA NEWS
Rebroadcast from last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Mike Culbert.

8:45
MORNING CONCERT
Ives: *Symphony No. 3 ("The Camp Meeting")*
Ormandy, Philadelphia Orchestra
*RCA LSC-3060 (23)
Haydn: *Symphony No. 90* (25)
Symphony No. 91 (25)
Jones, Little Orchestra of London
*Nonesuch H-71191

Janacek: *Sinfonietta* (21)
Hindemith: *Symphonic Metamorphoses* (20)
*London CS6620

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
MAN IN THE MIDDLE IN THE
MIDDLE EAST
Dr. Elias H. Tuma, an Israeli Arab economist who has served the United Nations as an expert on agrarian reform, talks with Colin Edwards about the conflicts in the minds of Arab citizens of Israel. Recorded in 1968. (KPFA Archives)

12:15
MUSIC OF THE MIDDLE EAST

1:00
AMERICANS
Interpretive dramatic readings by actor Will Geer, assisted by ballad singer Dick Whitfield. (WBAL)

2:30

OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
* GERMAN PRESS
* REVIEW
* Harold Reynolds

* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* Jack Morrison

* 6:30
* KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:15 FILM REVIEW
With Margo Skinner

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
BENNETT TARSHISH
PRESENTS
Joseph Szigeti's Late Recordings I
Prokofiev: *Violin Sonata No. 1, Op. 80*
(with Arthur Balsam)
Beethoven: *Violin Concerto in D, Op. 61*
(with Louisville Symphony under Dorati)
These recordings, made at the end of Szigeti's career, were not well received by the critics, and had a short record life, but include some of his most profound interpretations and are among the great musical experiences on record.

10:30
VIEW OF AN ISRAELI RADICAL
Amos Kennan, an Israeli journalist, speaking in Berkeley earlier this year.

12:00
*INSIDE ON THE OUTSIDE
With DeLeon Harrison.

WEDNESDAY

JUNE 10

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Jack Morrison.

8:45
MORNING CONCERT
Dittersdorf: *Symphony: "Die Rettung der Andromeda Durch Perseus"*
Kehr, Mainz Chamber Orchestra
*Turnabout TV 34274 (24)
Bruckner: *Symphony No. 7*
(Original Version)
Ormandy, Philadelphia Orchestra
*RCA LSC 3059 (56)

Riegger: *Fantasy and Fugue for Organ and Orchestra (1963)*
Krenz, Polish National Orchestra
*CRI 219 (20)
Prokofiev: *Ballet Suite - "The Age of Steel"* (1925)
Rózhdevstvensky, Moscow Radio Symphony Orchestra
*Angel - Melodiya R-40017 (14)

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
GENERAL UZI NARKISS OF ISRAEL
General Uzi Narkiss of Israel, Commander of the Jerusalem front during the Six-Day War, speaks at the Beth Sholem Synagogue in San Francisco on the event of Israel's 21st birthday. The General, who is introduced by Consul-General David Ben-Dov, discusses the strength of the Arab world since the Six-Day War, comments of Arab terrorists, and offers projections for the future of the Middle East.

12:00
ARAB ARCHITECTURE
Modern Arab Homes:
A conversation with Attalah I. Doany, the well-known Palestinian architect who was responsible for the design of the new University of Jordan at Amman. He talks to Colin D. Edwards about the basic elements in the designing of Arab homes and how modern Arab architects utilize modern methods in meeting the needs of the Arab homeowner and the traditions of Arab architecture. Mosques:
Attalah I. Doany describes the history of mosque designing and the factors that have influenced that field of architecture.

12:45
MUSIC OF THE MIDDLE EAST

1:15
ARAB GIRL GUERRILLA LEADER
Colin Edwards interviews Miss Laila Khaled, a young Palestinian girl who has become a heroine to the whole Arab world through leading a two-man team in taking over a TWA airliner between Rome and Athens and ordering it to proceed first to Lydda, to circle over her homeland, to challenge the Israelis, and then to Damascus where she blew up the entire front end. Recorded just after she surfaced in Beirut following her release from 44 days of detention in Syria.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Sibelius: *Symphony No. 4 (1911)*
Maazel, Vienna Philharmonic
*London CS 6592 (33)
Bruckner: *Symphony No. 3*
Jochum, Sinfonie-Orchester des Bayerischen Rundfunks
*DGG 139133 (53)
Monteverdi: *Ballet: Tirsi e Clori*
Deller Consort
*RCA VICS-1438 (14)

* 5:30
* MILITARY MONITOR

* 6:00
* COMMENTARY
* Ben Seaver

* 6:30
* KPFA NEWS

EAR RAID

7:00 ODE TO GRAVITY
With Charles Amirkhanyan
NATURE MUSIC OF ZOLTAN KODALY
Nights in the Mountains I - V
(1923 - 1962)
Andor, Kodaly Zoltan Women's Chorus
*Qualiton LPX 11409
Summer Evening (1906, rev. 1929)
Kodaly, Budapest Philharmonic Orchestra
DGG 18687

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
MUSIC OF THE MIDDLE EAST

10:00
SYMPOSIUM ON PALESTINE
Opinions on the Arab guerilla movement and the chances for a settlement in the Middle East.

11:00
McCLOSKEY'S GOT A BRAN' NEW BAG
A memorial program on Otis Spann and Earl Hooker, two bluesmen who died last April.

12:00
CLASSICAL MUSIC
With Michael Dutko.

THURSDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Ben Seaver.

8:45
MORNING CONCERT
*English, French, and Italian
Madrigals and Songs* sung
by the Deller Consort
(by Johnson, Cornyshe,
Weekles, Willby, Vautour,
Monteverdi, et al.)
*RCA VICs 1428 (37)
Morley, Byrd, Bull, et al. :
*Canzonets, and Music from
the Fitzwilliam Virginal
Book*
Ambrosian Consort
*Musical Heritage Society
MHS-948 (38)

Milhaud: *Two Cantatas: "Les Deux Cites" and Cantate de la Paix*
Caillat, Caillat Vocal Ensemble
*Music Guild MS-870 (21)
Marais: *Suite from "Alcyone"*
(1706)
Harnoncourt, Concentus Musicus
*Vanquard VCS-100029 (16)

10:45
MORNING READING
The Loved One by Evelyn Waugh,
read by Michael Pulman.

11:15
KRISHNAMURTI IN
BERKELEY - II
Second of four lectures sponsored
by KPFA in February, 1969.
(KPFA Archives.)

1:00
JAPANESE MUSIC II
With Bob Garfais
Gagaku (continued)

1:30
THE RENEGADE
By Albert Camus
Read by Erik Bauersfeld

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
* CHINESE PRESS REVIEW
* Jeanette Hermes
*

* 5:45
* MUSIC REVIEW
* Charles Amirkhania

*
* 6:00
* COMMENTARY
* Steve Murdock
*

6:30
KPFA NEWS

EAR RAID

7:00 VARIOUS FOLK
With Larry Bartlett

8:00
OPEN HOUR

**PEET'S
COFFEE
TEA & SPICES**

1 block above Shattuck
2124 Vine Street
Berkeley
841-0564

JUNE 11

9:00
BENJAMIN SALTMAN
in a reading of his poetry. Mr.
Saltman is a member of the
department of English at San
Fernando State College. Rebroad-
cast.

9:30
THE HOT WAR IN LAOS &
VIETNAM

One of the panel discussions at the Second Annual Conference of Concerned Asian Scholars, held in San Francisco in April of this year. Participants on the program are: Jacques Decornoy, *Le Monde*; Banning Garrett, Pacific Studies Center and Brandeis University; Peter Scott, University of California, Berkeley; and Franz Schurmann, University of California, Berkeley.

11:00
AFTERMATH
Music and sometimes talk.

We have reduced the prices of our imported teas. English, Irish, or Scottish breakfast teas which were \$1.00 per $\frac{1}{4}$ lb. now sell for 80¢ per $\frac{1}{4}$ lb. Similar reductions have been made on other blends.

We feel that the quality of these teas is superior to most of the English imports selling at \$1.20 per ¼ lb. You could not buy a better tea value.

FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentator, Steve Murdock.

8:45
MORNING CONCERT
Downland: *16 Dances for Lute*
Bream, lutenist

*RCA LSC 2989 (42)
Couperin: *Lamentations of Jeremiah*
Deller, Todd, Perulli, Chapuis
*RCA VICS-1431 (46)

Handel: *Sonata No. 7 for Recorder, Op. 1*
Linde, Wenzinger, Leonhardt
*RCA VICS 1429 (12)

10:45
MORNING READING

11:15
SECONDARY SCHOOL
ACCREDITING

What are the fundamental problems facing high schools today? Does accreditation guarantee that a school is providing high quality education? These questions are dealt with by John Stanavage, executive secretary of the North Central Association's Secondary Commission; and Erle Volkland, member of the administrative committee of the Commission. The moderator is Ken Pierce, lecturer in Humanities at the University of Chicago. (Conversations at Chicago)

11:45
ISHI, LAST OF HIS TRIBE
by Theodora Kroeber.
Broadcast with permission of Parnassus Press. Read by Virginia Maynard.

12:30
THE HISTORY OF MUSIC III
With Alan Rich
Medieval Polyphony, sacred and secular.

1:30
THE URBAN CONDITION:
CRITICAL MASS?
Until our nation squarely faces the issues of race, our solutions to urban problems will be at best palliative, says Julian Levi, professor of urban studies at the University of Chicago, and executive

director of the South East Chicago Commission.

THE URBAN CONDITION AND THE SCIENTIFIC COMMUNITY
Expenditures for basic scientific research can also help solve social problems when the money finds its way to employees, contractors, and suppliers in minority groups. Edwin Goldwasser, deputy director of the National Accelerator Laboratory at Batavia, Illinois, discusses equal employment efforts at the Lab. (From the Midway).

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Sibelius: *Symphony No. 7*
von Karajan, Berlin Philharmonic
*DGG 139032 (23)

Schuller: *Seven Studies on Themes of Paul Klee*

Leinsdorf, Boston Symphony Orchestra

*RCA LSC 2879 (21)
Bruckner: *Symphony No. 0 "Die Nullte"*

Haitink, Concertgebouw Orchestra of Amsterdam

*Phillips PHS900-131
Vaughn Williams *Five Mystical Songs*

Willcocks, King's College Choir & English Chamber Orchestra

*Angel S-36590

5:30
BRITISH PRESS
REVIEW

5:45
REPORT TO THE
LISTENER
Al Silbowitz

6:00
COMMENTARY

6:30
KPFA NEWS

7:00
GODARD IN BERKELEY - II
Questions and answers at the Community Theatre.

This is the question and answer session held after the showing of Jean-Luc Godard's film "See You At Mao" (British Sounds) at the Berkeley Community Theatre in April, 1970. Participating along with the revolutionary French filmmaker is his associate, Jean-Pierre Gorin. Tom Luddy of the Telegraph Repertory Cinema is the moderator.

JUNE 12

8:00
HENRY BRANT
Charles Amirkhanian talks with composer Henry Brant. (See listing on June 13 for details.)

CAL HI-FI of Berkeley, 2461 Shattuck Ave., once again does us all the favor of providing an admission-free demonstration at the Berkeley Art Center, 1275 Walnut Ave., Berkeley (in Live Oak Park)

9:00
positions by Robert Moran
In 4-Channel Sound

The world premiere of a new opera composed in four channels for this broadcast by Bay Area composer Robert Moran.

10:00
QUADRAPHONIC PROGRAM-
MING TO BE ANNOUNCED

Newly recorded quadraphonic material originated by the engineering department of KPFA, including recordings of all types of music recorded on various occasions. Tune in for some real surprises!

LISTEN TO THE FOUR-CHANNEL BROADCASTS IN THE FOLLOWING WAY: TUNE TWO STEREO RADIOS (AND FOUR SPEAKERS) TO KPFA (94.1) AND KQED (88.5). PLACE THE FOUR SPEAKERS IN THE FOUR CORNERS OF YOUR LISTENING ROOM WITH THE KPFA SPEAKERS IN THE FRONT OF THE ROOM AND THE KQED SPEAKERS IN THE BACK.

IF YOU OWN ONE STEREO RADIO, GET TOGETHER WITH A FRIEND WHO ALSO OWNS ONE, BY POOLING YOUR RESOURCES, YOU CAN SET UP A QUADRAPHONIC ENVIRONMENT IN YOUR HOME WHICH WILL RECREATE THE SPATIAL ACOUSTICS OF A CONCERT HALL.

SATURDAY

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last night's commentary.

8:45

REVIEW OF THE
BRITISH WEEKLIES

9:00

PLANET BALLUNAR

yellows run around the moon
circling blocks of bubbling blue

11:00

CHILDREN'S BOOK
SAMPLER

Ellyn Beatty

11:15

MORNING CONCERT

Brahms: *Cantata: Rinaldo* Op. 50
King, tenor; Abbado, New Phil-
harmonia Orchestra
* London OS26106 (40)

12:00

REMINISCENCES OF
A REBEL

Ben Legere

12:30

BOOKS

Kenneth Rexroth

1:00

THE DIALECTICS OF LIBERATION
"CONSCIOUS PURPOSE VERSUS
NATURE": Gregory Bateson

After anthropological field work
in New Britain, New Guinea and
Bali, Gregory Bateson became in-
terested in patterning and family
structure in other cultures and in
studying the formal characteris-
tics of various forms of mental
illness. The so-called "double-
bind" theory of schizophrenia,
which in turn led to the study of
non-verbal interaction, was an
outgrowth of his studies. Cur-
rently, Bateson is studying the
natural history of dolphins at the
Oceanic Institute, Oahu, Hawaii.

2:15

INTERVIEW WITH HENRY
BRANT

Charles Amirkhanian talks with
Gerhard Samuel and Henry Brant
about the world premiere of the
Vermont composer's new work
Kingdom Come given in April
1970 by the Oakland Symphony
and the Oakland Youth Sym-
phony Orchestras. Brant is the
leading living exponent of "spa-
tial music," the modern counter-
point of Gabrielli's antiphonal
works. Included are comments by
Brant on his early experiments

20

with antiphony and also a tech-
nique he invented in 1930 at the
age of 16 called "oblique har-
mony."

2:45

THE POLITICS OF HUNGER

First in series of programs cov-
ering the conference on the Poli-
tics of Hunger held at U.C. Davis
on January 17, 1970.

Talk by Peter Davis of CBS News,
co-producer of "Hunger in Amer-
ica," the now famous report ex-
posing America's vast, but care-
fully hidden problem.

3:30

THIN AIR

4:30

GOLDEN VOICES WITH
ANTHONY BOUCHER

Celestina Boninsega, soprano.

5:00

MUSIC OF THE ITALIAN
MASTERS

"Musical Settings of the Poetry
of Francesco Petrarca"

Monteverdi: *Ecco mormorar*

l'onde, madrigal

Settetto Italiano Luca

Marenzio

Palestrina: "*Le Vergini*,"

spiritual madrigals

Choir of the Choral Academy,

Lecco; Guido Camillucci,

conductor.

Vivaldi: *Concerto, Two Oboes
and Strings, P. 53*

Moscow Chamber Orchestra;

Rudolf Barshai, conductor

Pizzetti: *Tre sonetti del Petrarca*

Margherita Baker, soprano;

Piero Guarino, piano.

6:00

FRENCH NEWS ANALYSIS

Pierre Idiart

6:30

KPFA NEWS

7:00

* THE OAKLAND SYMPHONY
IN QUADRAPHONIC SOUND

Brahms: *Tragic Overture*, Op. 81
(1880)

Henry Brant: *Kingdom Come*

(1970, World Premiere)

Mozart: *Concerto for Piano and*

Orchestra, No. 21 in C,

K. 467 (1785)

(Tong Il Han, soloist)

Schumann: *Symphony No. 4 in*

Op. 120 (1851)

JUNE 13

Gerhard Samuel conducts the
Oakland Symphony Orchestra in
a concert recorded by KPFA in
April 1970.

9:00

MINED OVER MATTER
IN QUADRA PHONIC SOUND

By Jordan Stenberg

the fantasy fable of gootoo,
the psychopathic janitor

Music performed by an electric
band/dream texts sung by a girls
choir from the mountains

"are you coming with me,
la, la, la, la,
dance, dance,
la, la, la, la,
floating,
la, la, la, la,
rocking, rocking
sailing ships in a sea of stars,
sailing, sailing,
in a sea of stars,
sleeping,
sleeping."

The music was performed by live
musicians to accompany a film by
the composer of the opera, Jordan
Stenberg, and it was premier-
ed in April 1970 at Mills College.

10:00

THE ROAD TO LIFE

Dr. George Wald, Nobel-prize
winning scientist, talks about sci-
ence, technology, the birth of a
star, human potential, molecules
and several other aspects of what
he views as the miracle of exis-
tence. Recorded on April 3, 1970
at the King Auditorium on the
Berkeley campus. Made available
to KPFA through the courtesy of
KQED-TV.

11:00

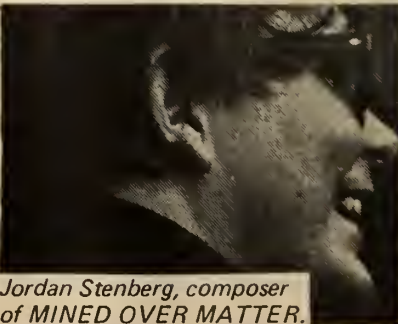
AFTERMATH

Music and sometimes talk.

3:00

MORE LOVE. . MORE SOUL

All night Rhythm & Blues, music
of the Black people, with a set
by Bobby Womack. Presented by
Grant Boykin.



Jordan Stenberg, composer
of *MINED OVER MATTER*.

SUNDAY

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Prokofiev: *War and Peace*, an opera in 11 scenes based on the novel by Tolstoy.
Janssen, Soloists of the National Opera of Belgrade
Vienna State Opera Orchestra,
Vienna Kammerchor
*Heliodor HS-25039

11:00
JAZZ, BLUES AND
PHIL ELWOOD

1:00
LEGITIMATION OF EVIL - I
Nevitt Sanford, the moderator, speaks on the Problem of Collective Destructiveness and is followed by Bernard Diamond who speaks about Violence and Neurosis. From a conference organized by the Wright Institute.

2:30
I LOMBARDI ALL PRIMA CROCIATA
Giuseppe Verdi
An opera in four acts to a libretto by Temistocle Solera Arvino.
Arvino...Aldo Bertocci, tenor
Pagano (The Hermit)...
Plinio Clabassi, bass
Vicinda...Lucille Udovick, soprano
Gisella...Magda Laszlo, soprano
Pirro...Ivan Sardi, bass
A Prior...Alfredo Nobile, tenor
Acciano...Franco Ventriglia
Oronte...Raffaele Lagares, tenor
Sofia...Luisella Ciaffi, mezzo-soprano
The Orchestra and Chorus of RAI, Turin, conducted by Fulvio Vernizzi.
Presented by Melvin Jahn.

* 5:30
* VIEWS AND REVIEWS
* Eleanor Sully

* 6:30
* KPFA NEWS

7:00
HUNGARIAN CHORAL MUSIC
OF THE TWENTIETH CENTURY
Fred Schmitt presents two new
Qualiton records issued in Hun-

JUNE 14

gary. The first contains 13 works for mixed chorus and male chorus by Zoltan Kodaly (Qualiton LPX 11339). The second is an oratorio by Emil Petrovics (b. 1930) entitled *The Book of Jonah* (1966) (Qualiton LPX - 11420). Both recordings are currently available and are in STEREO.

9:00
SUNDAY NIGHT
DOCUMENTARY
"WHY SANTA BARBARA BLEW"
Don Porsche, Lincoln Bergman, and Denny Smithson investigate the Santa Barbara uprising of February 1970, using recordings from Santa Barbara, Los Angeles, Berkeley and San Francisco. Among the many voices heard in this documentary are those of William Kuntzler, Kenneth Rexroth and Frank Bardacke.

10:00
STAYS FRESH LONGER
Tonight's program will include a tape of Joe Cocker, made at the Fillmore in April.
*STEREO



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← Our Competitors

MONDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND
FRIENDLY PEOPLE

8:30
SWEDISH FOLK MUSIC
Horns, Shoes and Harps

8:45
MORNING CONCERT
Hindemith: *Sonata for Viola and Piano*, Op. 11, No. 4
Trampler, viola; Turini, piano
*RCA LSC-3012 (17)
Ives: *Piano Sonata No. 1* (1902-1910) Masselos, piano
*RCA LSC 2941 (31)
Ives: *Violin Sonatas, Nos. 2, 3, 4*
Druian, violin; Simms, piano
*Philips PHC 2-002 (50)

10:45
MORNING READING
Little House on the Prairie by
Laura Ingalls Wilder. Read by
Eden Lipsom.

11:15
THE RECORDED ART OF
FYODOR SHALYAPIN
Shalyapin performs more arias
from non-Russian operas.
Presented by Larry Jackson.

11:45
ISHI, LAST OF HIS TRIBE
by Theodora Kroeber.
Read by Virginia Maynard.
Broadcast with permission of
Parnassus Press.

12:30
THE HISTORY OF MUSIC IV
Alan Rich
Early Renaissance.

1:30
JEAN GENET AND THE
BLACK PANTHERS
At a press conference called by
David Hilliard, Chief of Staff of
the Black Panther Party, French
playwright Jean Genet lectures
the underground press on racism
and revolution.

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

22

3:30
AFTERNOON CONCERT
Varese: *Arcana* (1927)
Martinon, Chicago Symphony
Orchestra
*RCA LSC - 2914 (18)
Varese: *Nocturnal* (1961)
Abravanel, Utah Symphony
Orchestra (11)
Varese: *Ecuatorial* (1934)
Abravanel, Utah Symphony
Orchestra (12)
*Vanguard VCS 10047
Xenakis: *Metastasis* (1954) (9)
Pithoprakta (1956) (10)
Le Roux, French National
Radio Orchestra
Xenakis: *Eonta* (1964) (20)
Takahashi, piano; Simonovic,
Paris Instrumental Ensemble
*Vanguard VCS 10030
Kagel: *Match for Three Players*
(1964) Caskel, Palm, Storck
*DGG 137 006 (18)
Stockhausen: *Kontra-Punkte* (1952)
(12)
Penderecki: *Threnody* (1960) (10)
MADERNA, Rome Symphony
Orchestra
*RCA VICS-1239

5:30
JUDICIAL REVIEW

6:00
COMMENTARY
Henry Ramsey

6:30
KPFA NEWS

7:00
SOVIET PRESS &
PERIODICALS
William Mandel

EAR RAID
7:15 LIVE CONCERT BY
THE CONSORTIUM ANTIQUUM
Flemish and German Renaissance
Instrumental Music - Instrumental
Consort. Broadcast live in
STEREO from the KPFA studio.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
BARBED WIRE THEATRE
A discussion of the theater organized
by and for ex-felons and
growing out of drama workshops
at San Quentin.

10:00
RUSSIAN FOLK MUSIC
A half hour of Russian Folk
Songs. Presented by Larry Jackson.

10:30
NEW WRITERS
A series introducing young poets
and prose writers who read from
their works and talk with Eleanor
Sully about work in progress.

11:30
EXPERIMENTS IN ART
AND TECHNOLOGY
With Richard Friedman.

12:00
*INFORMATION
TRANSMISSION
MODULATION AND
NOISE
With Richard Friedman.

TUESDAY

JUNE 16

7:00
KPFA NEWS
* Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentary by Henry Ramsey.

8:45
MORNING CONCERT
Bruckner: *Symphony No. 4*
Leinsdorf, Boston Symphony Orchestra
* RCA LSC 2915 (61)
Stravinsky: *Symphony in E Flat*.
Op. 1 (1907)
Stravinsky, Columbia Symphony Orchestra
* Columbia MS 6989 (35)
Ravel: *Sheherazade* (1899)
Baker, Barbirolli, New Philharmonic Orchestra
* Angel S-36505 (17)

10:45
MORNING READING
Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15
THE PROBLEMS OF ADOPTION
— I
The opening session of a 2-day symposium on adoption held at the U.C. Medical Center in San Francisco in January 1968. This first program includes a panel of four unwed mothers discussing the circumstances under which they decided to relinquish their babies. (KPFA Archives)

2:00
RUSSIAN FOLK MUSIC
A programme of selections performed by the Osipov Orchestra of Folk Instruments.
Presented by Larry Jackson.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

* 5:30
* GERMAN PRESS REVIEW
* Harold Reynolds

* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* David Bortin

* 6:30
* KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:30 ARTS SCENE
With Eleanor Sully.

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
BENNETT TARSHISH PRESENTS
XXX
Joseph Szigeti's Late Recordings II
Debussy: *Violin Sonata*
Ives: *Violin Sonata No. 4*
Webern: *Four Pieces, op. 7* (with Roy Bogas, piano)
Brahms: *Violin Concerto in D, op. 77*
(with Louisville Symphony under Herbert Menges)

10:30
A CONFERENCE FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS
In this session of the conference, held Sunday morning March 29 on the U.C. Berkeley campus, Herb Kohl and his kids give a delightful account of their life in the Berkeley Public Schools. Herb Kohl, a teacher in Berkeley, is the author of *Teaching the Unteachable, Thirty Six Children*, and *The Open Classroom*.

11:00
THE SOUL OF THE WHITE ANT
By Eugene Marais
A dramatization and recreation of the Transvaal classic study of insect psychology. (Broadcasting Foundation of America) Music: Stephen O'Reiley.

12:00
* INSIDE ON THE OUTSIDE
With De Leon Harrison.

WEDNESDAY

JUNE 17

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentary by David Bortin.

8:45
MORNING CONCERT
Japanese Music for Koto, performed by Shinichi Yuize
*Nonesuch H-72008 (40)
Takemitsu: *Asterism for Piano and Orchestra*, (1968) (12)
Takahashi, piano; Ozawa, Toronto Symphony Orchestra.

Takemitsu: *Requiem for String Orchestra* (1967) (8)
Ozawa, Toronto Symphony Orchestra
*RCA LSC 3099

Cage: *Concerto for Prepared Piano and Orchestra*
Takahashi, piano; Foss, Buffalo Philharmonic Orchestra
*Nonesuch H-71202 (22)

Cage: *Bacchanale* (1938) (10)
The Perilous Night (1944) (14)
Kirstein, piano
*Columbia M2S 819

10:45
MORNING READING
Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15
POPULATION CONTROL BEGINS AT HOME
Every year, 70 million people are added to the population of the world. There are now more *undernourished* people than there were *people* in 1875. The story of the rising population combined with the consumption of resources is cause for alarm, and Paul Ehrlich, biologist and member of the Stanford University faculty, suggests a plan, which despite utopian overtones, is in fact a realistic solution to this progressive destruction of life on earth. A program from the Center for the Study of Democratic Institutions in Santa Barbara.

11:45
ISHI, LAST OF HIS TRIBE
By Theodora Kroeber. Read by Virginia Maynard. Broadcast with permission of Parnassus Press.

12:30
THE HISTORY OF MUSIC — V
Alan Rich
Secular Art of the Renaissance.

1:30
FREE ABORTIONS IN LOS ANGELES
Sheila Smith, a volunteer worker at a short-lived free abortion clinic in Los Angeles talks with KPFA public-affairs director Don Porsche.

1:45
JAPANESE MUSIC III
Bob Garfias.
Kagure.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Shostakovitch: *Symphony No. 3* (1929) Gould, Royal Philharmonic Orchestra
*RCA LSC - 3044 (29)

Scriabin: *Symphony No. 2* (1902) Semkov, London Philharmonic Orchestra
*Columbia MS 7285 (50)
Berg: *Chamber Concerto* (1925)
Barbizet, piano; Ferras, violin; Pretre, conductor
*Angel S 36171 (29)

* 5:30
* CAVEAT EMPTOR

* 6:00
* COMMENTARY
* Gerald Feigen

* 6:30
* KPFA NEWS

EAR RAID
7:00 ODE TO GRAVITY
With Charles Amirkhanian
rigid foxhole

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
A LIVE CONCERT BY SOPRANO MIRIAM ABRAMOWITSCH
Accompanied by her father, Bernhard Abramowitsch, soprano Miriam Abramowitsch performs a recital of works live and in stereo from KPFA's Studio C.
*STEREO

10:30
SURPLUS PROPHETS

12:00
CLASSICAL MUSIC
With Michael Dutko.

THURSDAY

JUNE 18

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Gerald Feigen.

8:45
MORNING CONCERT
Pfitzner: *Violin Concerto* (1925)
Lautenbacher, violin; Wich,
Philharmonic Hungarica
*Candide CE 31026 (35)

Prokofiev: *Piano Concerto No. 4*
(for the Left Hand) (1931)
Browning, piano; Leinsdorf,
Boston Symphony Orchestra
*RCA LSC 3019

Vaughn Williams: *Symphony No. 2*
(London) (1914)
Barbirolli, Halle Orchestra
*Angel S-36478 (49)

10:45
MORNING READING
Little House on the Prairie by
Laura Ingalls Wilder read by
Eden Lipsom.

11:15
KRISHNAMURTI IN BERKELEY
III
Third in a series of four talks
sponsored by KPFA in February
1969. (KPFA Archives)

12:30
THE BEST OF SIMPLE
By Langston Hughes. Read by
Melvin Stewart.
Simple's Soliloquoy from Ham-
let . . .
Jazz, Jive, and Jam . . .
Simple's Platform and End . . .
Mississippi Monologue . . .
When a Man Sees Red . . .
Banquet in Honor

1:15
CARL PHILIPP EMMANUEL
BACH: A BIOGRAPHY I
Peter Winkler begins a series on
the life and works of this impor-
tant composer of the mid-18th
century. The opening program is
a general introduction, pointing
out some of the more original as-
pects of his style and also his
position as a transitional figure.
The music is:
Trio Sonata in b, Wq. 143 (c.1731)
from Vox 463

Clavier Concerto, d., Wq. 48. with
detailed analysis of the first
movement in terms of concerto
form and harmonic organization.
(from BG 616)

Haydn . . . Alfred Partridge
Mozart . . . Jack Nessel
Beethoven . . . Charles Shere

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
* CHINESE PRESS REVIEW
* Jan Hermes

* 5:45
* MUSIC REVIEW
* Charles Amirkhania

* 6:00
* COMMENTARY
* Hal and Anne Draper

* 6:30
* KPFA NEWS

EAR RAID

7:00 MUSIC IN AMERICA
With Chris Strachwitz.

8:00
OPEN HOUR
KPFA's nightly in-depth explora-
tion of current issues and ideas.

9:00
SOMETHING ABOUT WOMEN
Eleanor Sully

10:00
THE PEOPLE'S OPERA 1970
"Aerosol/or The Computer That
Couldn't Hear"

By Liam O'Gallagher
An intermedia opera for four FM
stations and a chorus of nine
transistor radios with two solo-
ists or maybe THREE . . . via
the Bell System plus tapes of
Robert Moran and Charles Amir-
khanian.

Conductors / FM:
Philip Geitzen
Billy Kettleman
Robert Rheem
Steven Solberg

Soloists:
Jeff Beach, Steve Bennett, Tom
MacDonald and Others
Score: Liam O'Gallagher
Audio: KQED-FM

for Joan Baez and David Harris.

11:00
AFTERMATH
Music and sometimes talk.



Liam O'Gallagher, composer
of THE PEOPLES' OPERA
1970.

FRIDAY

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

FRIDAY MORNING 94.1

With Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Hal and Anne Draper.

8:45

MORNING CONCERT

Downey: *Cello Sonata* (1966) (20)

Stout: *Cello Sonata* (1966) (18)

Sopkin, cello; Basile, piano

*CRI 234

Hoffmann: *String Trio* (1963) (15)

Zukofsky, Dupouy, Sylvester

Martino: *Fantasy Variations* (1962)

Zukofsky (11)

Trio (1959) (11)

Zukofsky, Bloom, Kalish

*CRI 240

Diamond: *Music for "Romeo and Juliet"* (1947) (19)

Krenz, Polish National Radio

Orchestra

Thorne: *Burlesque Overture* (1964)

Strickland, Polish National

Radio Orchestra (9)

*CRI 216

10:45

MORNING READING

Little House on the Prairie by

Laura Ingalls Wilder. Read by

Eden Lipsom.

11:15

A PRIVILEGED PLACE

"I see an increasing demand put on any Christian to be, during his whole life, a politically significant person. This does not mean the Church itself becomes politically significant," says Ivan Illich, an ordained priest who has chosen to work outside the Church as Director of the Centro Inter-cultural de Documentacion in Cuernavaca, Mexico. A segment from a long conversation recorded at the Center for the Study of Democratic Institutions where Dr. Illich talked with Donald McDonald and Denis Goulet about the role of the Church in Latin America, how it functions and how it should function.

11:45

ISHI. LAST OF HIS TRIBE

By Theodora Kroeber. Read by Virginia Maynard. Broadcast with permission of Parnassus Press.

12:30

THE HISTORY OF MUSIC - VI

Alan Rich

Sacred Music of the 16th Century.

1:30

THE ECONOMICS OF WAR

Sandor Fuchs, a graduate student in economics, speaking in Berkeley on March 5, 1970.

2:00

JAPANESE MUSIC IV

Bob Garfias

Sato No Uta (First of two programs)

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

Starer: *Concerto for Viola, Strings*

and Percussion (1958) (25)

Vaughn Williams: *Suite for Viola*

and Orchestra (1948) (24)

Berger, viola; Snashall, English Chamber Orchestra

*Golden Guinea GSGC 1

Korte: *Matrix* (1968)

New York Woodwind Quintet

*CRI 249 (15)

Jolas: *Quatuor II* (1964)

Mesple, soprano; French String Trio

*Angel S 36655 (16)

Hindemith: *Kammermusik No. 4*

Oistrakh, violin; Rozhdestvensky

Moscow Radio Symphony Orchestra

*Angel SR-40068 (21)

Webern: *Piano Variations* (1936)

Webster, piano

*Dover HCR-ST-7285 (6)

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5:30

BRITISH PRESS REVIEW

5:45

SCIENCE & ENGINEERING REVIEW

Marve Hyman

6:00

COMMENTARY

Dick Meister

6:30

KPFA NEWS

JUNE 19

EAR RAID

7:00 HOLLAND FESTIVAL

1968 III

Composers of the "Viennese School"

Alban Berg: *Altenberg Lieder*

Barbro Ericson, mezzo-soprano

Pierre Boulez, Hague Philharmonic Orchestra

Anton Webern: *Cantata No. 2*

Halinka Lukomska, soprano

John Shirley-Quirk, baritone

Netherlands Chamber Choir

Pierre Boulez, The Hague Philmonic Orchestra

STEREO

7:30 HOLLAND FESTIVAL

1968 IV

In Commemoration Claude

Debussy

Three Lieder

Le Temps a laisse son manteau

Pour ce que Plaisance est morte

Mandoline

Bernard Kruysen, baritone

Hans Henkemans, piano

Trio for flute, viola and harp

Pieter Ode, flute

Joke Vermeulen, viola

Vera Badings, harp

STEREO

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

UNCLE VANYA

By Anton Chekhov

Laurence Olivier's production of

Uncle Vanya, with Max Adrian,

Lewis Casson, Fay Compton, Rose-

mary Harris, Robert Lang, Laure-

ence Olivier, Joan Plowright, Mi-

chael Redgrave and Sybil Thorn-

dike.

Caedmon TRS S 303

11:00

AFTERMATH

Music and sometimes talk

SATURDAY

JUNE 20

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
PLANET BALLUNAR
butterfly butterfly fly away home

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Three Ragas of Northern India:
Raga Malkuans, Dhun Jhinjhoti,
Raga Bhairawi
Kartick Kumar, sitar; S.V. Patwardhan, Tabla; Rajaram, Tambura *DGG 136551

12:00
SCHOOLS AGAINST CHILDREN
John Holt gives the opening talk "Schools Against Children," at a conference on education held March 28 and 29 on the Berkeley campus of the University of California. Mr. Holt is the author of *How Children Fail*, *How Children Learn*, and *The Underachieving School*.

12:30
BOOKS
Kenneth Rexroth

1:00
THE DIALECTICS OF
LIBERATION II
THE POLITICS AND PSYCHOTHERAPY OF MINI AND MICRO GROUPS: Ross V. Speck
Ross V. Speck is an American psychiatrist who is doing fundamental research as to the nature of extended family and social networks. Number Two in a series of lectures recorded by the Institute of Phenomenological Studies, London, at the Dialectics of Liberation Congress held in London in the summer of 1967.

2:30
INTERNATIONES TAPES
FROM THE GOETHE CENTER
Karl Amadeus Hartman: *Quartet*
No. 1 "Carillon" (1934)
Quartet No. 2 (1948)
Assmann Quartet
Presented by Bennett Tarshish.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
Robert Radford, baritone.

5:00
THE REALITY BEHIND THE
IMAGE: AMATEUR ATHLETICS
A panel discussion of amateur athletics in the United States, given before a University of California Education 191 class. Participants are: Harry Edwards, organizer of the Olympic Project for Human Rights and newly hired UC Sociology professor; Curtis Canning, captain of the Harvard Crew team which competed in the 1968 Olympics; and Bernie Casey, retired pro-football player. The moderator is Jack Scott.

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* 6:00
* FRENCH NEWS ANALYSIS
* Pierre Idiart

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* 6:30
* KPFA NEWS

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* 7:00
* WOMANKIND
* Commentary and discussion
* from the feminist community.
* (WBAI)

7:30
NONVIOLENCE IN A VIOLENT
WORLD - I
First in a series of five programs recorded in 1965, with Edward Keating, Ira Sanperl, and Roy Kepler. (KPFA Archives)

8:45
CHORAL MUSIC OF ANTON
BRUCKNER

Some of the sacred music of the late romantic Austrian composer for four, seven and eight part choruses, conducted by Eugen Jochum. We begin with eight short motets sung by the Chorus of the Bavarian Radio, followed by the 150th Psalm, performed by the Berlin Philharmonic and the German Opera Chorus of Berlin, with soprano soloist Maria Stader (DGG 136552). We then hear a complete performance of the original version of Bruckner's "Great" Mass No. 3 in f, with the Chorus and Symphony of Bavarian Radio, with soloists Maria Stader, Claudia Hellman, Ernest Haefliger, and Kim Borg, (DGG LPM 18829). Presented by Fred Schmitt.

11:00
AFTERMATH
Music and sometimes talk

3:00
MORE LOVE... MORE SOUL
With Grant Boykin
Black folk music, Rhythm and Blues, until 8:00 am, including tonight a short set by the Impressions.

SUNDAY

JUNE 21

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Berlioz: *Te Deum*, for Triple Chorus, Orchestra, and Organ, Op. 22 (1849) Tagliavini, tenor; Wandsworth School Boy's Choir; London Symphony Orchestra and Chorus; Kynaston, organ; conducted by Colin Davis

*Philips 839 790 LY (57)

Vaughn Williams: *Five Tudor Portraits* (Choral Suite on Poems of John Skelton) (1936)

Bainbridge, contralto; Case, baritone; Bach Choir and New Philharmonia Orchestra conducted by David Willcocks

*Angel S-36685 (46)

Mahler: *Songs* (1889-1904)

Christa Ludwig, mezzo-soprano; Gerald Moore, piano

*Seraphim S-60070

11:00

JAZZ, BLUES AND
PHIL ELWOOD

1:00

THE LEGITIMATION OF EVIL
Fritz Redl speaks about "Dehumanization in Psychological Perspective." Discussant Edwin Shneidman.

2:00

ROMAN FEVER by EDITH WHARTON

Adapted by Erik Bauersfeld, Pat Franklin plays Mrs. Slade. Shirley Medina plays Mrs. Ansley. Technical Production by John Whiting.

2:30

THE SUPER ART

With Michael Barclay

RENATA SCOTTO — Part I

The art and talent of brilliant Italian dramatic coloratura soprano Renata Scotto. We hear the American radio premiere of Rossini's late masterpiece *Soirees Musicales* from a rare Harmonium Mundi disc, HMST 530 30 665. Also on today's program will be an interview with an interesting guest from the world of opera.

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5:30

VIEWS & REVIEWS
Eleanor Sully

6:30

KPFA NEWS

7:00

TALKING ABOUT THEATRE
Produced by Richard Francis of BBC.

Interviews by Walter Harris with Noel Coward, Albert Finney, Peter Hall, Sean Kenny, Siobahn McKenna, Harold Pinter, Sybil Thorndike, Peter Ustinov.

8:00

ALLAN PETTERSSON:
SYMPHONY NO. 7

We broadcast this newly released recording of a performance of this symphony by modern Swedish composer Pettersson, with the Stockholm Philharmonic Orchestra conducted by Antal Dorati. Before the performance, we will hear some comments on the composer by Mr. Dorati.

Presented by Bennett Tarshish.
STEREO

9:00

SUNDAY NIGHT DOCUMENTARY
"THE CHANGING WAR IN SOUTH EAST ASIA"

A documentary by KPFA's Public Affairs Director, Don Porsche. Includes the voices of President Nixon, Prof. Franz Schurman, reporter Jacques Decornoy of *Le Monde*, and others.

10:00

*STAYS FRESH LONGER

Tonight's program will include some tapes of Sandy Bull, recorded in the past at the Matrix rock club on North Fillmore in San Francisco, plus music by the Stonemans, who appeared recently at Fillmore West. Also on the program, Sunshine, who has a new album out on Backbeat records, will be in our studios live to talk and play.

STEREO



Marathon '70

JUNE 22

8:00
OPEN HOUR
Timesly public affairs coverage.

9:00
A GENERATION IN SEARCH
OF A FUTURE: CHORAL
READING
The now-famous George Wald
talk, first delivered at M.I.T., is
read in five voices. Arrangement
by Eloise Hunt. Performed by
members of Actor's Ensemble, a
Berkeley theater group.

9:30
A LEISURELY TOUR THROUGH
KEYBOARD LITERATURE
Julian White compares diverse
performances of the identical
standard repertoire piece, discus-
sing matters of interpretation by
various performers.

10:30
NEW WRITERS
A series introducing young poets
and prose writers who read from
their work and talk with Eleanor
Sully about work in progress.

11:30
EXPERIMENTS IN ART
AND TECHNOLOGY
With Richard Friedman.

12:00
* INFORMATION
TRANSMISSION
MODULATION AND
NOISE
With Richard Friedman.

6:30
KPFA NEWS

EAR RAID

* 7:15 LIVE CONCERT BY
THE CONSORTIUM ANTIQUUM
Missa de Catalunya (from Mission
San Jose)—Voices, Brass, Strings.
Broadcast live in Stereo from the
KPFA Studio.

TUESDAY

7:00

KPFA NEWS

Rebroadcast from last night's news.

7:30

TUESDAY MORNING CLUB

With Julian White

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

MORNING CONCERT

Bruckner: *Quintet in F* (1885)

Melos Quartet + 1

*Candide CE-31014 (44)

Mahler: *Symphony No. 4* (1900)

Davrath, soprano; Abravanel,

Utah Symphony Orchestra

*Vanguard VCS-10042 (52)

10:45

MORNING READING

Little House on the Prairie by

Laura Ingalls Wilder. Read by

Eden Lipsom.

11:15

SYMPOSIUM ON THE

PROBLEMS OF ADOPTION, II

"Those Who Adopt," the second

in a series of four programs, re-

corded at the UC Medical Center

in San Francisco in January 1968.

2:00

MOLDAVIAN FOLK MUSIC

A half hour concert of folk music from Moldavia with two selections performed by the very fine Moldavian soprano, Maria Bieshu. Prepared in the studio of Radio Moscow.

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

CONCERT OF NEW RELEASES

5:30

GERMAN PRESS REVIEW

Harold Reynolds

5:45

DRAMA & LITERATURE

REVIEW

Eleanor Sully

6:00

COMMENTARY

Peter Shapiro

6:30

KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:30 FILM REVIEW

With Margo Skinner.

8:00

OPEN HOUR

KPFA's nightly in-depth exploration of current issues and ideas.

9:00

BENNETT TARSHISH PRESENTS

XXXI

TRUSCOTT AND REGER

Harold Truscott: *Piano Sonata*

dedicated to Havergal Brian

Truscott: *Piano Sonata No. 10*

John Ogden, piano

Harold Truscott is an important English writer and teacher on music, as well as a most interesting composer. This music is played as an American radio premiere. At present, Mr. Truscott is at work on a book about Reger, and this program concludes with a recording Mr. Truscott particularly likes:

Max Reger: *Clarinet Quintet in A*, Op. 146.

Rudolph Gall, piano; Keller

Quartet.

10:30

THE POLITICS OF HUNGER -- II

Second in a series of programs covering the Conference on the Politics of Hunger held at U.C. Davis on January 17, 1970. A discussion by a panel comprised mostly of poor people from this area on the problems of hunger, poverty, and government aid.

JUNE 23

11:30

POEMS BY DANIEL LANGTON

Daniel J. Langton reads from his own work. A San Franciscan, Mr. Langton has been a member of the English and Creative Writing Departments at San Francisco State for two years. His poems have appeared in a number of magazines including the Nation, the Paris Review, Poetry and the Atlantic Monthly.

12:00

* INSIDE ON THE OUTSIDE

With De Leon Harrison.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Pickus.

8:45
MORNING CONCERT
Raga Darbari Kanada
Ustad Vilayat Khan, sitar
*Capitol ST 1051 (50)
Colgrass: *As Quiet As* (1966)
Leinsdorf, Boston Symphony Orchestra
*RCA LSC 3001 (14)

Blacher: *Orchestral Fantasy* (1956)
Whitney, Louisville Orchestra
*Louisville LS 671 (20)

Penderecki: *Quartetto per Archi* (7) (1960)

Mayuzumi: *Prelude for String Quartet*
(1964) (11)
LaSalle Quartet
*DGG 137001

10:45
MORNING READING
Little House on the Prairie by Laura Ingalls Wilder. Read by Eden Lipsom.

11:15
KRISHNAMURTI IN BERKELEY - IV
The closing talk of the series arranged by KPFA in February 1969 at the Berkeley Community Theater. (KPFA Archives)

12:30
A LONG-TERM LOOK AT ASIA
Franz Schurmann, who has recently returned from Japan, talks with Elsa Knight Thompson. Franz Schurmann, an expert on Asian affairs, is professor of sociology and history at the University of California, Berkeley, and co-director with Barry Weisberg of the Bay Area Institute in San Francisco.

1:30
CARL PHILIPP EMMANUEL BACH - A BIOGRAPHY II
Peter Winkler begins a consideration of CPE Bach's keyboard works, with four sonatas written in the 1740's.
Prussian Sonata No. 1 in F (1742) (Joan Habis-Ruetinger, piano)
"Wurttemberg" Sonata No. 1 in a (1744) Ylla Pessi, harpsichord
"Wurttemberg" Sonata No. 6, b (1744) Peter Winkler
Sonata in g, Wq. 65, No. 17 (1746) John Newmark
plus much analysis and criticism.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
NEW RELEASES OF OPERATIC RECORDINGS
With Michael Barclay.

* 5:30
* JAPANESE PRESS REVIEW
* Richard Lock

* 5:45
* MUSIC REVIEW
* Charles Amirkhanian

* 6:00
* COMMENTARY
* Steve Murdock

* 6:30
* KPFA NEWS

EAR RAID
7:00 VARIOUS FOLK
WITH LARRY BARTLETT

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
PIANO LEFT HAND
Charles Amirkhanian introduces performances of Paul Wittgenstein from two out-of-print commercial recordings. Wittgenstein lost his right arm in the First World War and later went on with his career as concert pianist, commissioning Ravel and Prokofiev (among others) to write concerti for left hand alone. This program includes works of Reger, Schubert, Bach, Leschetizky, Liszt, Mozart, and Wagner. Also the left-hand concerti of Ravel and Richard Strauss. The records are Period SPL 742 and Boston B-412.

11:00
AFTERMATH
Music and sometimes talk

SANSKRIT * PERSIAN

CALIFORNIA INSTITUTE OF ASIAN STUDIES

Open registration through July 3 for summer quarter (July 6-August 14).
Catalog or admissions forms available at Registrar's office, CIAS, 3494 21 Street, San Francisco 94110 (648-1489)

Language, Philosophy, Psychology

HINDI * TIBETAN

HEBREW * JAPANESE

CHINESE * BENGALI

JUNE 26

33

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Tom Hayden.

8:45
REVIEW OF BRITISH
WEEKLIES

9:00
PLANET BALLUNAR
"KITES AND FEATHERS"
Kites and feathers
fill the sky
a conversation
flutters by
eleven rainbows
hang out to dry
cobwebs and spiders
wonder why.

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Kodaly: *String Quartet No. 2*
(1908) Roth String Quartet
*Philips PHC-9093 (39)

12:00
REMINISCENCES OF A REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth

1:00
THE DIALECTICS OF
LIBERATION — III
BEYOND WORDS: David Cooper
David Cooper was born in Capetown, South Africa, in 1931. He graduated from the University of Capetown in 1955 and then went to London where he held a series of hospital posts. In the last of these he directed the experimental unit for young schizophrenics called Villa 21. His principal concern has been to develop existential psychiatry in Britain and to elaborate principles to overcome the methodological difficulties and compartmentalization of the human sciences. He is a founder member of the Philadelphia Association, London, and Director of the Institute of Phenomenological Studies, which sponsored the Dialectics of Liberation Congress at which this lecture was recorded in the summer of 1967. Among the works of David Cooper are *Reason and Violence* (with R. D. Laing) and *Psychiatry and Anti-Psychiatry*.

1:45
THE MUSIC OF CRETE — I
The first of four programs on the popular music of Crete, recorded in Irakleion by John Schneider in the summer of 1968 as part of a research project sponsored by Wesleyan University (Middletown, Connecticut). Schneider introduces the selections and also comments on them. This program deals with the still-popular traditional dances and some of the variations of performance.

3:00
A REVOLUTIONARY TOUR
Judy Claver, activist, has just returned from a trip which included meetings with Eldridge and Kathleen Cleaver, the North Korean ambassador to Algiers, and both North and South Vietnamese. She is interviewed by Elsa Knight Thompson.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
Dusolina Giannini, soprano.

5:00
MUSIC OF THE ITALIAN
MASTERS
A. Scarlatti: *Lagrima dolorose, cantata*
Christina Asher, soprano
D. Scarlatti: *Sonata, harpsichord, F major, L. 474*
Fernando Valenti, harpsichord
Dallapiccola: *Job, a sacred drama*, Magda Laszlo, soprano; Anna Maria Anelli, contralto; Scipione Colombo, baritone; Leonardo Monreale, bass; Orchestra and Chorus of RAI, Turin, Bruno Maderna, conductor.

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6:00
FRENCH NEWS ANALYSIS
Pierre Idiart

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6:30
KPFA NEWS

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7:00
WOMANKIND
(WBAI)

7:30
NONVIOLENCE IN A VIOLENT
WORLD — II
"Violence or Surrender?"
Edward Keating, Ira Sanperl and Roy Kepler in a discussion recorded in 1965. (KPFA Archives)

8:45
THE RECORDED ART OF
SERGE KOUSEVITZKY — 12
Mozart: *Overture to La Clemenza di Tito*
Beethoven: *Symphony No. 3 in E flat, "Eroica"*
Prepared and presented by Larry Jackson.

9:45
THE POLITICS OF HUNGER — IV
Speeches by social and welfare workers on the causes of poverty, the relationship of the poor to the power structure, and some suggested remedies.

11:00
AFTERMATH
Music and sometimes talk

MONDAY

JUNE 29

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

STRANGE LANDS AND
FRIENDLY PEOPLE

8:30

TRADITIONAL MUSIC OF
ARUBA, BONAIRE AND
CURACAO

The Leeward Islands of the Ne-
therlands Antilles. The second
of two programs.

8:45

MORNING CONCERT

Bartok: *The Wooden Prince* (1917)

Dorati, London Symphony
Orchestra

*Mercury SR90426 (48)

Bartok: *Violin Concerto* (1939)

Menuhin, violin; Dorati, Min-
neapolis Symphony Orchestra

*Mercury/Wing SRW-18104 (36)

Shostakovich: *String Quartets No. 4*
(1949) and *No. 8* (1960)

Borodin Quartet

*Mercury SR 90309 (40)

10:45

MORNING READING

Bobbie Harms reads selections
from Katherine Mansfield.

11:15

REMARKS OF A STUDENT IN
POWER

Interview with Tom Bonnicksen,
who was appointed in March to
the State Parks and Recreation
Commission by Governor Rea-
gen. Tom is a student in forest
ecology at U.C., Berkeley. Tom
talks about how he was appoint-
ed, what he thinks the priorities
for the Commission are, and a
program he has established to
create student advisory comm-
ittees to the Commission. He
makes some interesting remarks
about the conflict between prop-
erty rights and the public inter-
est. Interview conducted by Paul
Rude, KPFA News volunteer.

11:45

ISHI, LAST OF HIS TRIBE.
By Theodora Kroeber. Read by
Virginia Maynard. Broadcast with
permission of Parnassus Press.

12:30

THE HISTORY OF MUSIC - X
Alan Rich

1:45

EX-PRISONERS AND THE
CIVIL SERVICE

Howard Newman explains to Elsa
Knight Thompson why he thinks
the Civil Service regulations re-
garding the employment of ex-
prisoners should be changed.

2:00

"WHY I LIVE AT THE P.O."
Catherine Keech reads the short
story by Eudora Welty.

2:30

OPEN HOUR

Rebroadcast of last night's Open
Hour.

3:30

AFTERNOON CONCERT

Henry: *Le Voyage* (1962)

Electronic Music

*Mercury SR90482

Henze: *Ode to the West Wind*
(1953) Henze, Bavarian
Symphony

*DGG 139382 (22)

Bloch: *Violin Concerto* (1938)

Bress, violin; Rohan, Prague

Symphony Orchestra

*Crossroads 22 16 0212 (35)

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5:30

JUDICIAL REVIEW

6:00

COMMENTARY

Senator Nicholas Petris

6:30

KPFA NEWS

7:00

SOVIET PRESS &
PERIODICALS

EAR RAID

* 7:30 LIVE CONCERT BY
THE CONSORTIUM ANTIQUUM
History of the Accompanied Song
10th - 16th Centuries - Solo
Voices, Instrumental Consort.
Broadcast live in Stereo from the
KPFA Studio.

8:00

OPEN HOUR

KPFA's nightly in-depth explor-
ation of current issues and ideas.

9:00

THE MUSIC OF CRETE - II

Second of four programs pre-
sented by John Schneider. We
hear examples of popular dances
borrowed from different parts of
Greece and Europe that have
been reworked into the Cretan
style. Includes the current all-
time hits, the "tango" and "bossa
nova,"

10:30

NEW WRITERS

A series introducing young poets
and prose writers who read from
their work and talk with Eleanor
Sully about work in progress.

11:30

EXPERIMENTS IN ART
AND TECHNOLOGY

With Richard Friedman

12:00

* INFORMATION
TRANSMISSION
MODULATION AND
NOISE

Also with Richard Friedman.

TUESDAY

JUNE 30

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Senator Nicholas Petris.

8:45
MORNING CONCERT
Bruckner: *Te Deum* (1884)
Stader, soprano; Vanni, mezzo;
Kolk, tenor; Gramm, bass.
Ormandy, Philadelphia
Orchestra
*Columbia M2S 768 (19)
Bedford: *Two Poems for Chorus
on Words of Kenneth Patchen*
(1966) (12)
Ligeti: *Lux Aeterna* (1966) (19)
Franz, Choir of the North
German Radio
*DGG 137004
Shostakovich: *Symphony No. 13*
(1963) Kondrashin, Moscow
Philharmonic Orchestra and
Male Chorus
*Everest 3181 (55)
Schoenberg: *Six pieces for Male
Chorus* (1930)
John Alldis Choir
*Angel S-36480

10:45
MORNING READING
Bobbie Harms reads selections
from Katherine Mansfield.

11:15
SYMPOSIUM ON THE
PROBLEMS OF ADOPTION III
"The Adopted Child," the third
program in a series recorded at a
symposium held at the U.C. Med-
ical Center in January, 1968.

1:45
JAPANESE MUSIC — V
Bob Garfias
Sato No Uta

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
CONCERT OF NEW RELEASES

*
* 5:30
* ECOLOGY & POLITICS
* Keith Murray
*
* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully
*
* 6:00
* COMMENTARY
* Father Eugene Boyle
*
* 6:30
* KPFA NEWS
*

EAR RAID

7:00 ELWOOD'S ARCHIVES

7:30 ARTS SCENE
With Eleanor Sully.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
BENNETT TARSHISH
PRESENTS — XXXII
John Ireland (1879-1962) I
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Violin Sonata no. 2
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poser, who wrote particularly
well for the piano. This is the
first of several programs exam-
ining his music.

10:30
TRADITIONAL JAPANESE
MUSIC -- THE BIWA
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Tokyo presents explanatory notes
on biwa performance as well as
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12:00
*INSIDE ON THE OUTSIDE
With DeLeon Harrison

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